

MO
RE?

LIVING TABLES, CHAIRS, STOOLS & LOUNGE



2

LIVING

TABLES, CHAIRS, STOOLS & LOUNGE

100% Italy Made

“WHEN
MO
RE
MEANS
BETTER,
is MAXHOME
DESIGN.”

MAXHO_ mentality

MAXHOME

Max Home, forse la più giovane azienda nel campo dell'arredamento in Italia specializzata nel complemento, nasce nel 2009, per volontà della famiglia Cassaro presente nel settore del mobile da tre generazioni. L'azienda, anche se di recente costituzione, si porta dietro un background di esperienza lungo quasi un secolo che percorre il mondo del mobile e del complemento in maniera trasversale, dalla produzione fino alla commercializzazione. Il pioniere e capostipite della famiglia, **Antonio Cassaro**, eredita negli anni 40 la tradizione della produzione di sedie in legno che, insieme alla famiglia, porta avanti fino al dopo guerra. In quegli anni in un piccolo laboratorio insieme ai fratelli produce sedie in legno. Partendo dalla produzione ed assemblaggio dei fusti, personalmente cura pure la verniciatura fino ad arrivare alla lavorazione delle sedute che ai tempi era tipicamente lavorata in intreccio di vimini, arte assai laboriosa e difficile, che solo la famiglia Cassaro sapeva produrre con arte e maestria di cui ancora oggi si parla. Successivamente il boom economico degli anni 60 porta **Antonio Cassaro** a tralasciare la piccola produzione del laboratorio per dare sfogo alle proprie visioni ed intraprendenze commerciali. In quegli anni infatti, abbandona la produzione per dedicarsi alla commercializzazione di mobili per la casa aprendo uno storico negozio nel centro di Canicattì (AG). Parallelamente al negozio **Antonio Cassaro** diventa fornitore e punto di riferimento di quasi tutti i negozi delle due provincie vicine alla sua città natale, Agrigento e Caltanissetta. Negli anni a seguire i figli continuano l'attività nel retail aprendo altri punti vendita nella provincia di Agrigento. Ma le sedie ed i tavoli da pranzo evidentemente lasciano un segno nel DNA del figlio **Massimo** che nel 2009 decide di cambiare le carte in tavola per ritornare nel passato. Questa volta la visione di Massimo è paradossalmente contrapposta a quella fatta ai tempi dal padre. Infatti l'idea nasce dall'esigenza di aprirsi a mercati sicuramente più ampi delle due provincie dove si riusciva ad operare con i propri negozi. Sono gli anni della crisi ed ogni nuova iniziativa imprenditoriale rischia di essere castigata dall'incertezza economica del paese Italia. Ma questo non ferma anzi stimola lo studio del mercato e dei competitor per definire in maniera chiara mission e strategy marketing pianificando un percorso che viene rispettato in ogni punto. In pochissimo tempo **Max Home** grazie al mix ed alla trasversalità dell'offerta, raccoglie i consensi della distribuzione italiana, arrivando a contare oggi più di 1500 punti vendita in Italia.

Il tuo prossimo desiderio è realizzabile... è la missione su cui ruota tutta l'attività del management **Max Home**.

Max Home - maybe the youngest company in the furnishing field in Italy which is specialized in furnishing complements - was born in 2009, due to the will of the Cassaro family, which is already in the furnishing field since 3 generations. Even if quite recent, the company carries a background of experience matured over a century which covers the world of furnishing in a cross-cutting way, from the manufacturing to the commercialization. In the 1940s, the pioneer and ancestor of the family, **Antonio Cassaro**, inherited the tradition of the manufacturing of wooden chairs, and he carried it on until the postwar period, together with his family. During those years, in a little laboratory, he produces wooden chairs together with his brothers. Beginning from the production and assembly of the trunks, he personally handles also the painting operations, in addition to the making of the seats, which was typically made with the hard and laborious wicker processing, and only the Cassaro family could perform this art with mastery: the same mastery which is still well-known nowadays. Then, the economic boom of the sixties pushes **Antonio Cassaro** to leave the small production of the laboratory in order to release his own concepts and commercial enterprise. In those years, in fact, he leaves the manufacturing in order to begin to commercialize home furniture, so he opens a historic store in the city centre of Canicattì (AG). While opening the store, **Antonio Cassaro** becomes supplier and representative for almost all the stores of the 2 provinces near to his hometown (Agrigento and Caltanissetta). During the following years, his sons carry on the retail activity by opening new stores in the province of Agrigento. But chairs and dining tables had a strong impact on the DNA of his son, **Massimo**. So, in 2009, he decides for a "back to the origins". This time, Massimo's concept is paradoxically counterposed to the one made by his father in the past. In fact, this new idea arises as a consequence of the need to be receptive to wider markets, rather than the only 2 provinces, where 2 stores were enough to manage all the business. Those are the years of economic crisis, where every business venture can be punished by the economic instability of the Country. But the company takes this as an opportunity to develop an in-depth of study the market and competitors, in order to define a clear mission and strategy marketing, planning a path which is followed in every point. In a short time, thanks to the variety and transversality of its offer, Max Home collects approvals by the Italian markets, achieving more than 1500 retail stores to date.

"Your next wish is possible"... this is the mission at the centre of the whole **Max Home**'s management activity.

Max-Home - qui est peut-être la société la plus jeune dans le secteur du meuble en Italie, spécialisée dans les compléments, est née en 2009, de la volonté de la famille Cassaro, présente dans le secteur du meuble depuis trois générations. La société, même si elle a été constituée récemment, a derrière elle un background d'expérience de presqu'un siècle, qui parcourt le monde du meuble et de ses compléments d'une manière transversale, de la production jusqu'à la commercialisation. Le pionnier et le premier représentant de la famille, **Antonio Cassaro**, à hérité, dans les années 40, la tradition de la production de chaises en bois et, avec sa famille, il a continué à en faire jusqu'après la guerre. Pendant ces années, il a produit des chaises en bois dans un petit laboratoire avec ses frères. En partant de la production et de l'assemblage des fûts, il a personnellement pris soin de la peinture jusqu'à arriver au travail des assises qui, alors, étaient typiquement tressées en osier, un art assez laborieux et difficile, que seule la famille Cassaro pouvait produire avec un art et une maîtrise dont on parle encore aujourd'hui. Successivement, le boom économique des années 60 a porté **Antonio Cassaro** à négliger la petite production du laboratoire afin de donner libre cours à ses propres visions et ses initiatives commerciales. En effet, pendant ces années, il a abandonné la production afin de se dédier à la commercialisation de meubles pour la maison en ouvrant un magasin historique dans le centre de Canicattì (Agrigento) qui existe encore aujourd'hui. Parallèlement au magasin, **Antonio Cassaro** est devenu fournisseur et point de vente de presque tous les magasins des deux provinces proches de sa ville natale, Agrigento et Caltanissetta. Dans les années à suivre, ses fils ont continué l'activité de vente au détail en ouvrant d'autres points de vente dans la province d'Agrigento. Les chaises et les tables à manger ont bien entendu laissé un signe dans le DNA du fils **Massimo** qui, en 2009, a décidé de tout changer et de retourner dans le passé. Cette fois, la vision de Massimo a paradoxalement été opposée à celle de son père. L'idée est en effet née suite à l'exigence de s'ouvrir à des marchés certainement plus grands des deux provinces où il était possible de travailler avec des propres magasins. C'étaient les années de la crise et chaque nouvelle initiative d'entrepreneuriat risquait d'être punie par l'incertitude économique de l'Italie en tant que pays. Ceci n'a pas arrêté et a plutôt stimulé l'étude des marchés et des concurrents afin de définir de manière claire les missions et les stratégies de marketing en planifiant un parcours qui soit respecté dans tous ses points. En très peu de temps, Max Home, grâce au mélange et à la transversalité de son offre, a récolté le consensus de la distribution italienne, en arrivant à avoir aujourd'hui plus de 1500 points de vente en Italie.

Ton prochain souhait est réalisable... c'est la mission autour de laquelle tourne toute l'activité et la direction **Max Home**.



ARON
12



ETHAN
26



MATRIX
42



EDDY
56



KRONOS
74



POPPY
90



YURI
106



BLAIR
136



WOOD
164



EMME
120



URBAN
152

TABLES

KRISTY
174REBECCA 3D
186REBECCA
200MARLENA
254MAYA
264MUSA
274ALESSIA
210CASSANDRA
220CARLOTTA
284DANDY
296NATALY
228MADDY
242MARGOT
306AMIS
314

KRISTY
174REBECCA 3D
186REBECCA
200ALESSIA
210NATALY
228MARLENA
254MUSA
274CARLOTTA
284DANDY
296REBECCA 3D
186REBECCA
200NATALY
228



ALPHABETICAL INDEX
TABLES

ARON
12

ETHAN
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MATRIX
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EDDY
56

KRONOS
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POPPY
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YURI
106

EMME
120

BLAIR
136

URBAN
152

WOOD
164

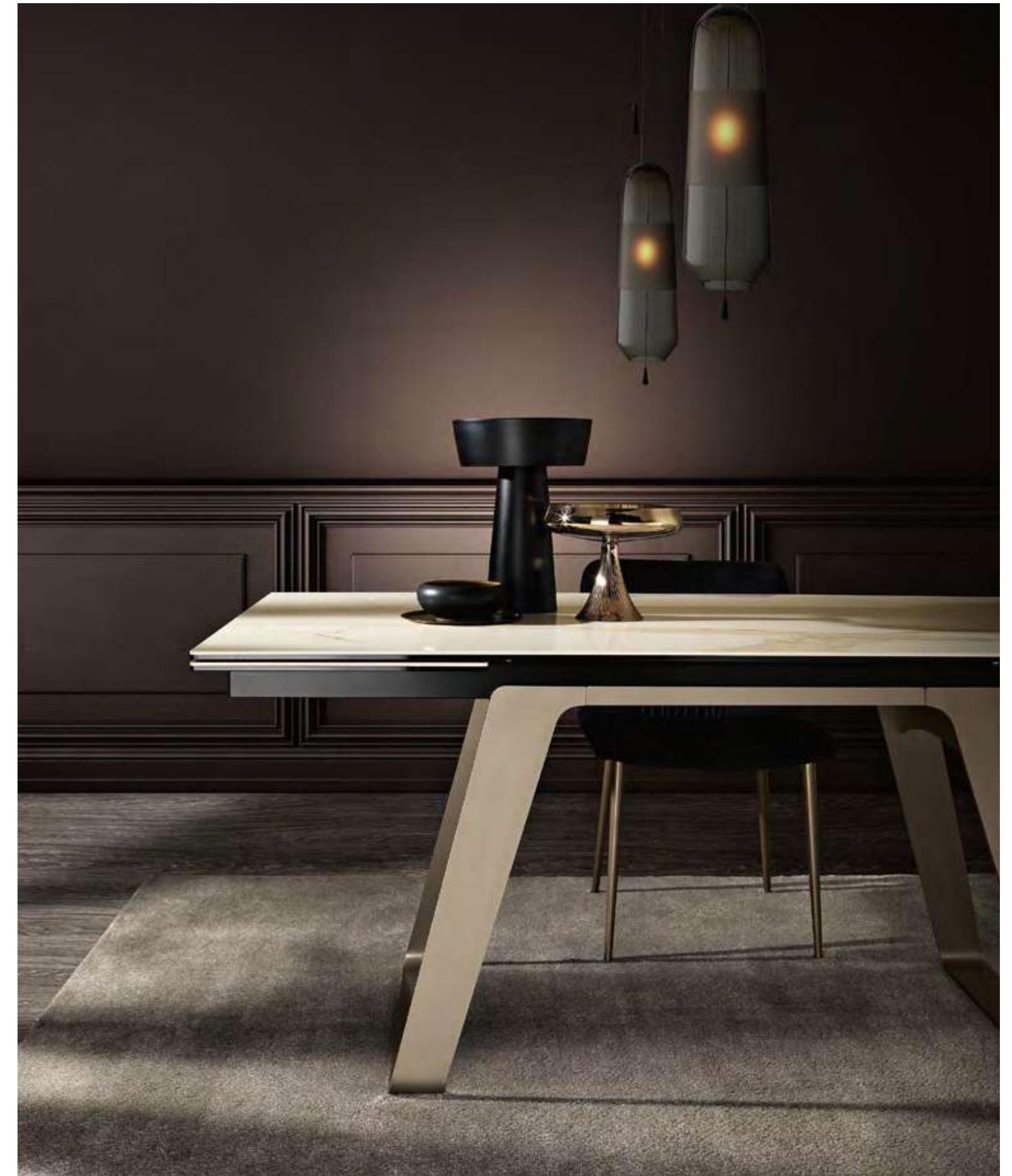
AR O N

DESIGN: DAVIDE ANZALONE

Tavolo allungabile con gambe in metallo e meccanismo di scorrimento che consente di estendere il piano fino alla lunghezza desiderata rendendolo così adatto a case o uffici. Inoltre la forma arrotondata e morbida delle gambe entra facilmente in sintonia con ambienti moderni.

Extendable table with metal legs and a sliding mechanism that allows the top to be extended to the desired length, making it suitable for homes or offices. In addition, the soft, rounded shape of the legs fits easily into modern interiors.

Table à rallonge avec des pieds en métal et un mécanisme coulissant qui permet d'allonger le plateau à la longueur souhaitée, ce qui la rend adaptée à la maison ou au bureau. En outre, la forme douce et arrondie des pieds s'intègre facilement dans les intérieurs modernes.





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MAXHOME MORE 2

ARON



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FINITURE PIANO
TOP FINISHES
FINITIONS PLATEAU

3

FINITURE BASAMENTO
BASE FINISHES
FINITIONS BASE





MAXHOME MORE 2

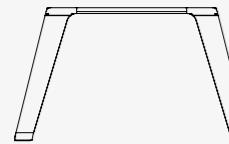
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ARON

MAXHOME MORE 2

ARON



**BASAMENTO ARON**

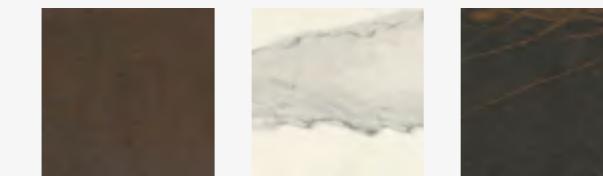
cm 121 x cm 61,5
h. cm 69

FINITURE BASAMENTO
BASE FINISHES FINITIONS BASE

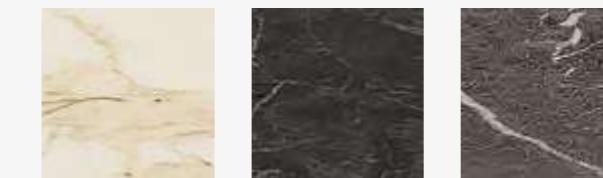
Nero opaco
Pearl Gold
RAL 1036
Pearl Beige
RAL 1035



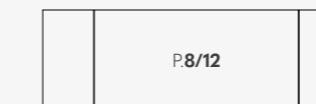
Colorazione RAL
a richiesta

FINITURE PIANO TOP FINISHES FINITIONS PLATEAU

Vetro ceramica
Ossido Bruno
sp. 1,1 *(A)
Vetro ceramica
Statuario venato
Bianco opaco
sp. 1,1 *(B)
Vetro ceramica
Noir Desire
bocciardato
sp. 1,3 *(C)



Vetro ceramica
Calacatta Oro
venato lucido
sp. 1,3 *(D)
Vetro ceramica
Nero Greco
lucido
sp. 1,3 *(E)
Vetro ceramica
Pietra Grey
lucido
sp. 1,3 *(F)

DIMENSIONI ARON ARON DIMENSIONS DIMENSIONS ARON

Piano **rettangolare**
cm 90 x cm 180
(+ 2 x cm 45) *(A/B/C/D/E/F)

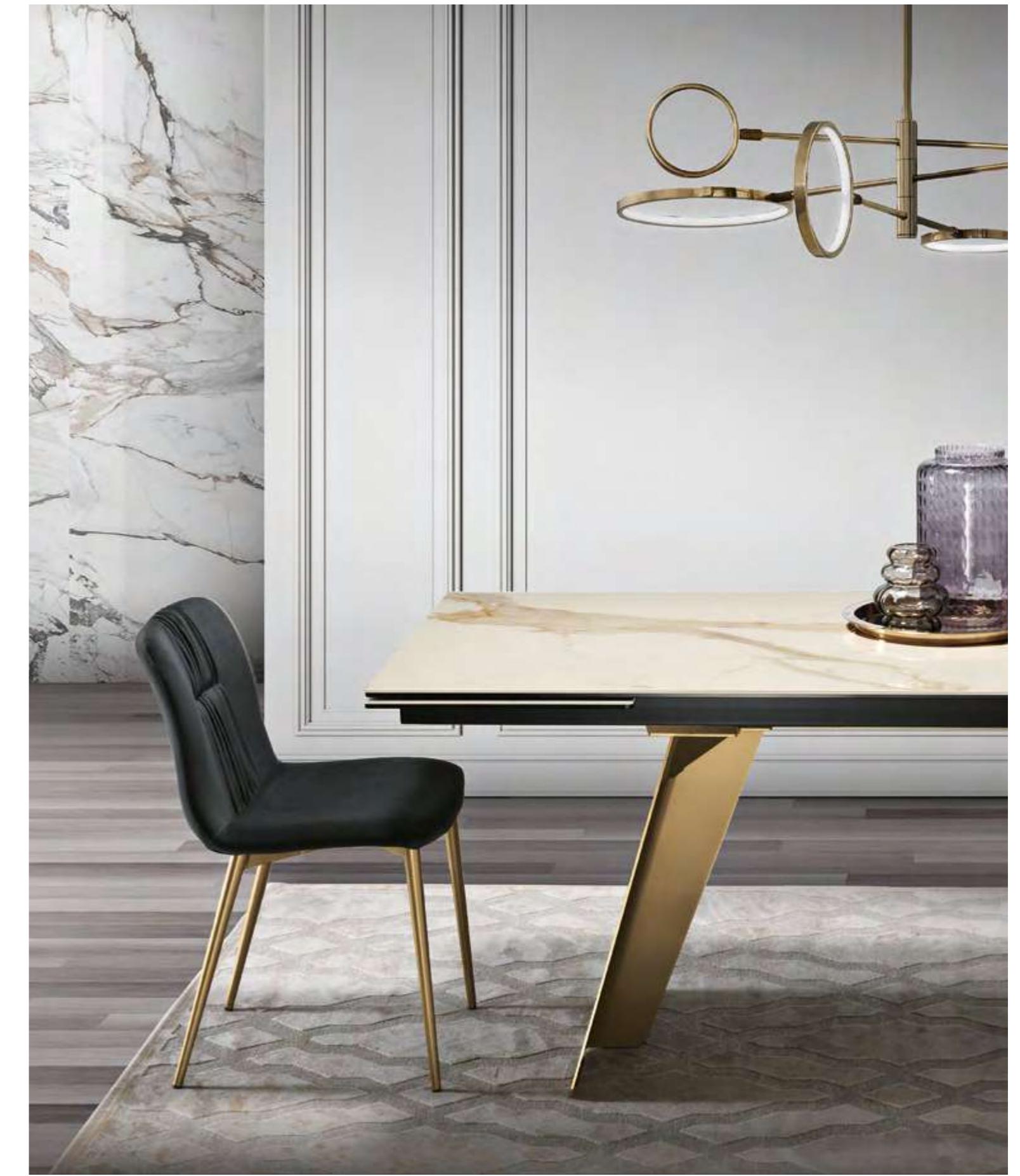
ET HA N

DESIGN: DAVIDE ANZALONE

Scultoreo ed elegante, il tavolo Ethan si compone di due elementi strutturali in metallo verniciato che sostengono piani di diverse dimensioni. Ethan esprime tutta la propria eleganza e plasticità attraverso i tagli e le angolature delle gambe. I profili della base reagiscono con la luce creando un gioco di chiaroscuri, riflessi e geometrie in continuo movimento.

Sculptural and elegant, the Ethan table consists of two painted metal structural elements that support tops of different sizes. Ethan expresses all its elegance and plasticity through the cuts and angles of the legs. The profiles of the base react with the light, creating a play of chiaroscuro, reflections and continuously moving geometries.

Sculpturale et élégante, la table Ethan se compose de deux éléments structurels en métal peint qui supportent des plateaux de différentes tailles. Ethan exprime toute son élégance et sa plasticité à travers les coupes et les angles des pieds. Les profils de la base réagissent à la lumière, créant un jeu de clairs-obscur, de reflets et de géométries en mouvement continu.





MAXHOME MORE 2



ET
HAN



ET HA N



ET
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MAXHOME MORE 2



34



basement _ NERO OPACO / top _ MELAMINICO FOLDING OAK NATURA / chair _ ALESSIA

35

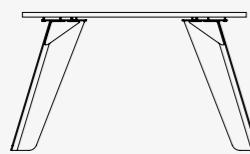
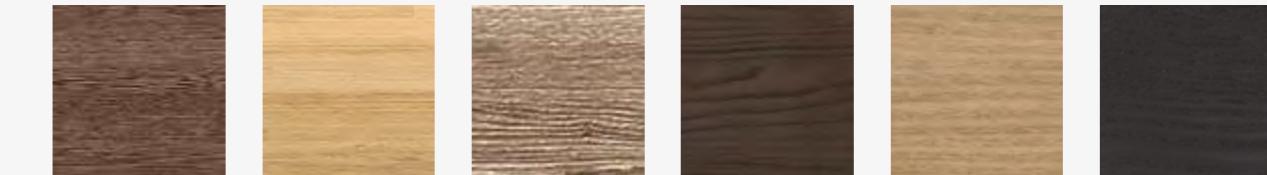
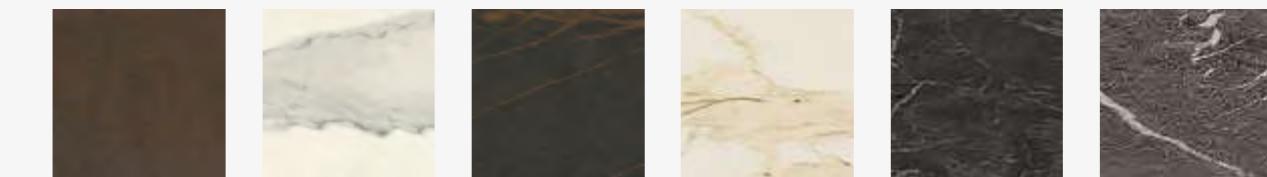
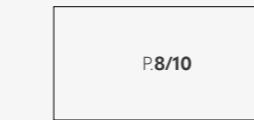
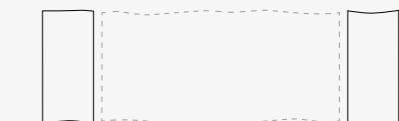
ETHAN







ETHAN

12FINITURE PIANO
TOP FINISHES
FINITIONS PLATEAU**5**
DIMENSIONI
DIMENSIONS
DIMENSIONS**3**
FINITURE BASAMENTO
BASE FINISHES
FINITIONS BASE**BASAMENTO ETHAN**cm 120 x cm 59,2
h. cm 63,5 / cm 71,5**FINITURE BASAMENTO**
BASE FINISHES FINITIONS BASENero opaco
Pearl Gold
RAL 1036
Pearl Beige
RAL 1035Colorazione RAL
a richiesta**FINITURE PIANO** TOP FINISHES FINITIONS PLATEAUTranciato di Rovere
Termocotto con nodi
*(A)
Tranciato di Rovere
Naturale con nodi
*(B)
Melaminico
Oak Natura
*(C)
Melaminico
Noce Vanguard
*(D)
Frassino Natura
sp. 2,5
*(E)
Frassino Carbone
sp. 2,5
*(F)Vetro ceramica
Ossido Bruno
sp. 1,1 *(G)
Vetro ceramica
Staturio venato
Bianco opaco
sp. 1,1 *(H)
Vetro ceramica
Noir Desire
bocciardato
sp. 1,3 *(I)
Vetro ceramica
Calacatta Oro
venato lucido
sp. 1,3 *(L)
Vetro ceramica
Nero Greco
lucido
sp. 1,3 *(M)
Vetro ceramica
Pietra Grey
lucido
sp. 1,3 *(N)**DIMENSIONI ETHAN** ETHAN DIMENSIONS DIMENSIONS ETHANPiano rettangolare
cm 100 x cm 200
*(E/F/G/H/I/L/M/N)Piano rettangolare
cm 90 x cm 180
(+ 2 x cm 45) *(G/H/I/L/M/N)Piano rettangolare
cm 100 x cm 200
(+ 2 x cm 45) *(G/H/I/L/M/N)Piano rettangolare
cm 90 x cm 160 - sp. 5,5
(+ 2 x cm 45) *(C/D)Piano rettangolare
cm 90 x cm 180 - sp. 5,5
(+ 2 x cm 45) *(C/D)Piano rettangolare
cm 99 x cm 200 - sp. 5,5
(+ 2 x cm 45) *(C/D)Piano rettangolare
scortecciato
cm 100 x cm 180 - sp. 3,5
(A/B)Piano rettangolare
scortecciato
cm 100 x cm 200 - sp. 3,5
(A/B)Piano rettangolare
scortecciato
cm 100 x cm 220 - sp. 3,5
(A/B)2 x cm 100 x cm 40 - sp. 3,5
(A/B)**Kit allunghe** (optional)

MA TRI X

DESIGN: MH_LAB

Il design decisamente innovativo del basamento si coordina elegante-mente con la forma smussata della piana. Come una scultura dedicata ai riti quotidiani, Matrix è un tavolo che riesce a regalare intensità ed originalità all'ambiente domestico. Matrix è dotato di una piana ovale a "botte", sia laccata che in vetro e vetroceramica opaca o lucida.

The decidedly innovative design of the base is elegantly coordinated with the rounded shape of the table top. Like a sculpture dedicated to daily rituals, Matrix is a table that offers intensity and originality to the home environment. Matrix is equipped with oval "barrel" shaped forms, both lacquered and in matt or polished glass and glass ceramic.

Le design vraiment innovateur de la base se coordonne de manière élégante avec la forme arrondie du plateau. Comme une sculpture dédiée aux rites quotidiens, Matrix est une table qui arrive à offrir de l'intensité et de l'originalité au foyer. Matrix est dotée d'un plateau ovales, laqués ou en verre et verre céramique mat ou poli.





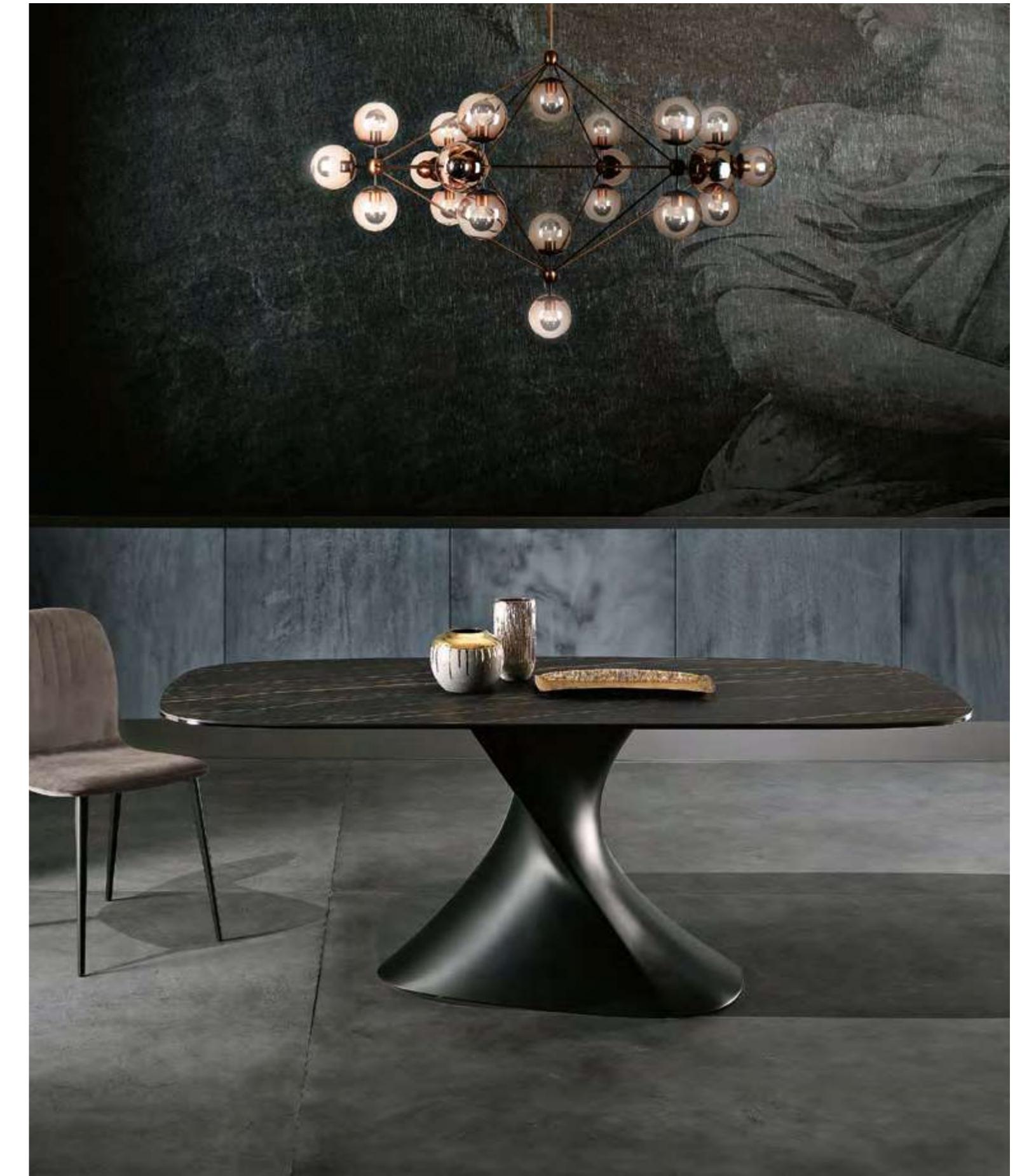
MA TRI X

MAXHOME MORE 2

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MATRIX

MAXHOME MORE 2

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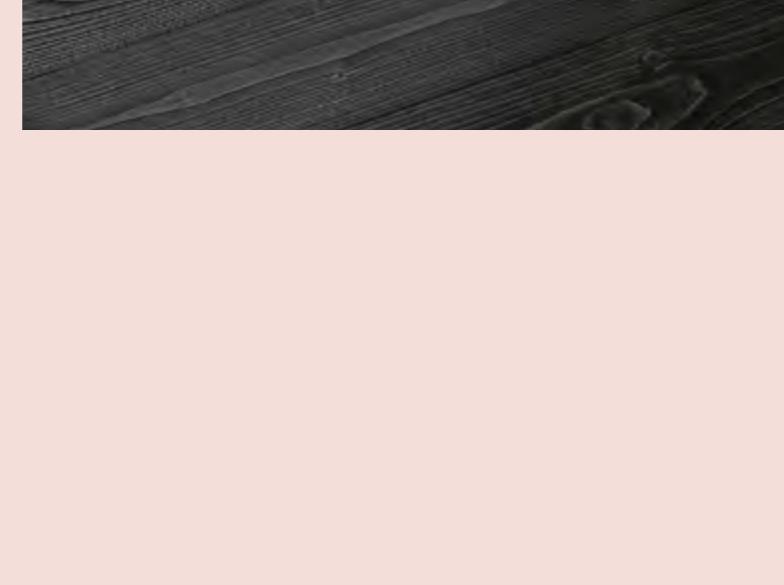
MA TRI X

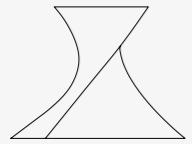
MAXHOME MORE 2

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MA TRI X

MAXHOME MORE 2

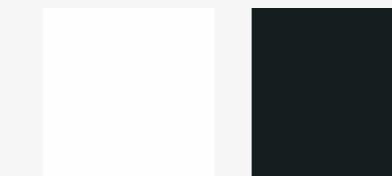
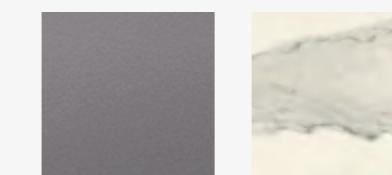
M
A
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X

MA
TRI
X**BASAMENTO MATRIX**cm 92 x cm 68
h. cm 71,5**FINITURE BASAMENTO**
BASE FINISHES FINITIONS BASELaccato bianco
opaco
RAL 9010Laccato antracite
opaco
RAL 7021Pearl Gold
RAL 1036Pearl Beige
RAL 1035Colorazione RAL
a richiesta

9

FINITURE PIANO
TOP FINISHES FINITIONS PLATEAU

4

FINITURE BASAMENTO
BASE FINISHES FINITIONS BASE**FINITURE PIANO** TOP FINISHES FINITIONS PLATEAULaccato bianco
opaco
RAL 9010
sp. 2,5 *(A)Laccato antracite
opaco
RAL 7021
sp. 2,5 *(B)Vetro fumè
sp. 1,2 *(C)Vetro ceramica
Statuario venato
Bianco opaco
sp. 1,1 *(D)Vetro ceramica
Ossido Bruno
sp. 1,1 *(E)Vetro ceramica
Noir Desire
bocciardato
sp. 1,3 *(F)Vetro ceramica
Calacatta Oro
venato lucido
sp. 1,3 *(G)Vetro ceramica
Nero Greco
lucido
sp. 1,3 *(H)Vetro ceramica
Pietra Grey
lucido
sp. 1,3 *(I)**DIMENSIONI MATRIX** MATRIX DIMENSIONS DIMENSIONS MATRIXPiano ovale a "botte"
cm 100 x cm 200
*(A/B/C/D/E/F/G/H/I)

EDDY

DESIGN: MH_LAB

L'aspetto architettonico delle forme è l'elemento peculiare del tavolo Eddy il cui disegno del piano di appoggio è in perfetta armonia con quello geometrico del sostegno. È realizzato in diverse dimensioni e liberamente interpretato combinando finiture in varie essenze, vetro e vetroceramica sia opaca che lucida. Così eclettico da poter essere collocato in ambienti a diversa destinazione d'uso.

The architectural aspect of the forms is the distinguishing feature of the Eddy table whose design of the table top is in perfect harmony with the geometric design of the support. It is made in different sizes and freely interpreted by combining finishes in various woods, glass and glass ceramic, both matt and glossy. So eclectic that it can be placed in environments with different uses.

L'aspect architectural des formes est le trait distinctif de la table Eddy dont le dessin du plateau est en parfaite harmonie avec le dessin géométrique du support. Elle est réalisée dans différentes dimensions et interprétée librement en combinant des finitions en différents bois, verre et vitrocéramique, mates ou brillantes. Elle est tellement éclectique qu'elle peut être placée dans des environnements aux usages différents.





MAXHOME MORE 2

EDDY

EDDY

MAXHOME MORE 2

EDDY





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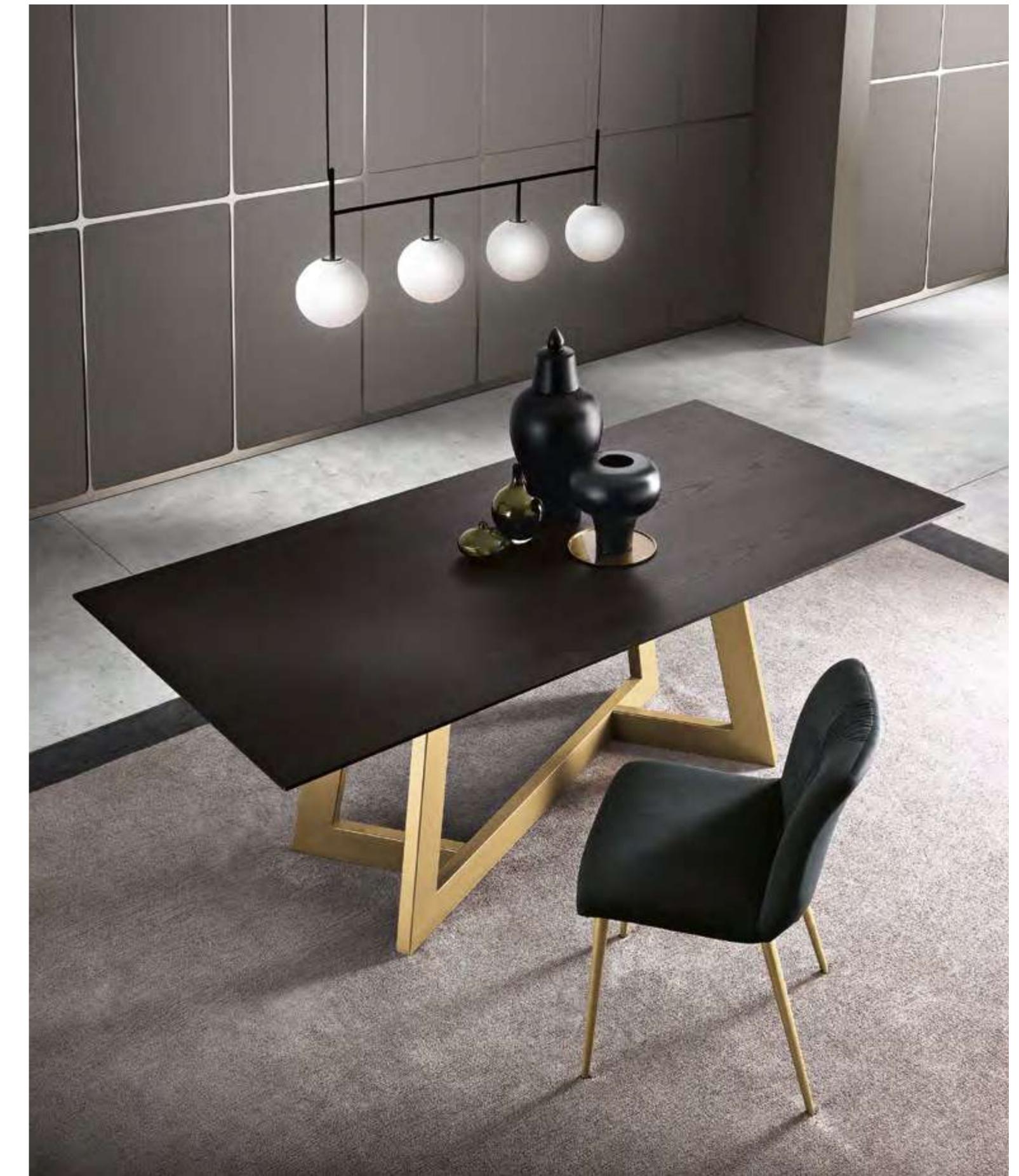


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FINITURE PIANO
TOP FINISHES
FINITIONS PLATEAU

3

FINITURE BASAMENTO
BASE FINISHES
FINITIONS BASE





MAXHOME MORE 2

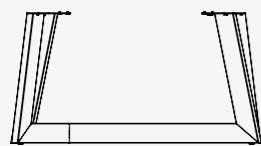
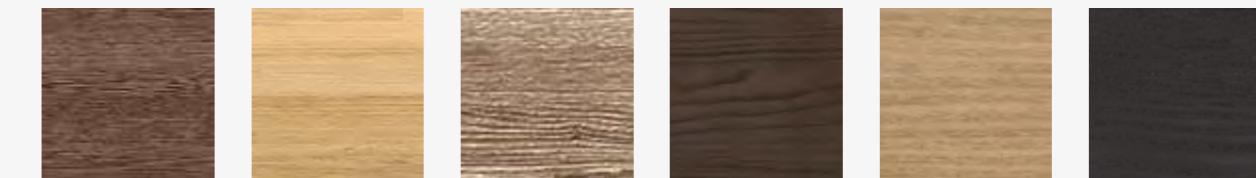
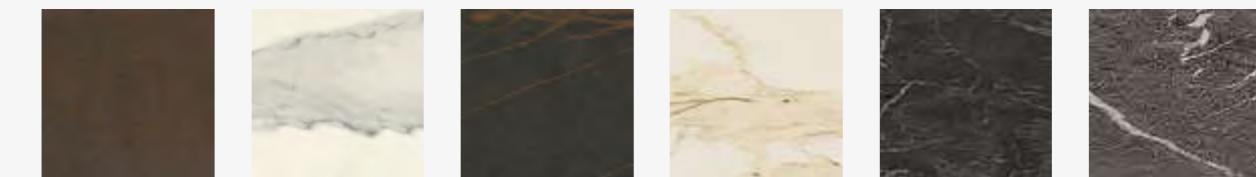
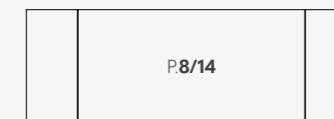
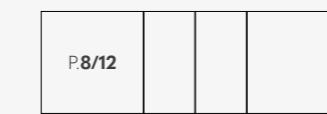
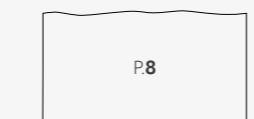
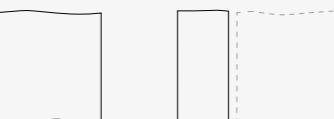
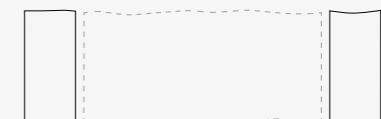
EDDY



MAXHOME MORE 2

EDDY



BASAMENTO EDDYcm 126,4 x cm 54
h. cm 66 / cm 73,5**FINITURE BASAMENTO**
BASE FINISHES FINITIONS BASENero opaco
Pearl Gold
RAL 1036
Pearl Beige
RAL 1035Colorazione RAL
a richiesta**12****FINITURE PIANO**
TOP FINISHES
FINITIONS PLATEAU**EDDY****5****DIMENSIONI**
DIMENSIONS
DIMENSIONS**3**
FINITURE BASAMENTO
BASE FINISHES
FINITIONS BASE**FINITURE PIANO** TOP FINISHES FINITIONS PLATEAUTranciato di Rovere
Termocotto con nodi
*(A)
Tranciato di Rovere
Naturale con nodi
*(B)
Melaminico
Oak Natura
*(C)
Melaminico
Noce Vanguard
*(D)
Frassino Natura
sp. 2,5
*(E)
Frassino Carbone
sp. 2,5
*(F)Vetro ceramica
Ossido Bruno
sp. 1,1 *(G)
Vetro ceramica
Stuario venato
Bianco opaco
sp. 1,1 *(H)
Vetro ceramica
Noir Desire
bocciardato
sp. 1,3 *(I)
Vetro ceramica
Calacatta Oro
venato lucido
sp. 1,3 *(L)
Vetro ceramica
Nero Greco
lucido
sp. 1,3 *(M)
Vetro ceramica
Pietra Grey
lucido
sp. 1,3 *(N)**DIMENSIONI EDDY** EDDY DIMENSIONS DIMENSIONS EDDYPiano rettangolare
cm 100 x cm 200
*(E/F/G/H/I/L/M/N)Piano rettangolare
cm 100 x cm 180
(+ 2 x cm 45) *(G/H/I/L/M/N)Piano rettangolare
cm 100 x cm 200
(+ 2 x cm 45) *(G/H/I/L/M/N)Piano rettangolare
cm 90 x cm 160 - sp. 5,5
(+ 2 x cm 45) *(C/D)Piano rettangolare
cm 90 x cm 180 - sp. 5,5
(+ 2 x cm 45) *(C/D)Piano rettangolare
cm 99 x cm 200 - sp. 5,5
(+ 2 x cm 45) *(C/D)**Kit allunghe** (optional)Piano rettangolare
scortecciato
cm 100 x cm 180 - sp. 3,5
(A/B)Piano rettangolare
scortecciato
cm 100 x cm 200 - sp. 3,5
(A/B)Piano rettangolare
scortecciato
cm 100 x cm 220 - sp. 3,5
(A/B)2x cm 100 x cm 40 - sp. 3,5
(A/B)

KRÖNOS

DESIGN: MASSIMO CASSARO

L'aspetto stellare costituito da quattro elementi in metallo, caratterizza il tavolo Kronos e ne garantisce stabilità. Il piano rettangolare è disponibile in diversi tipi di finiture in abbinamento ai colori della base, a scelta tra nero opaco, pearl gold e pearl beige. Kronos è disponibile in versione fissa ed allungabile in 5 dimensioni.

The stellar appearance consisting of four metal elements characterises the Kronos table and guarantees stability. The rectangular top is available in different finishes to match the colours of the base, in a choice of matt black, pearl gold and pearl beige. Kronos is available in fixed and extendable versions in 5 dimensions.

L'aspect stellaire composé de quatre éléments métalliques caractérise la table Kronos et garantit sa stabilité. Le plateau rectangulaire est disponible en différentes finitions assorties aux couleurs de la base, dans un choix de noir mat, d'or perlé et de beige perlé. Kronos est disponible en version fixe et extensible en 5 dimensions.





MAXHOME MORE 2

KRONOS







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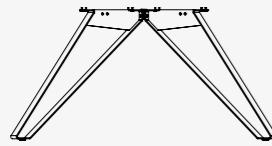


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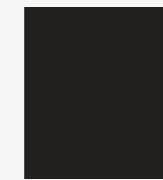
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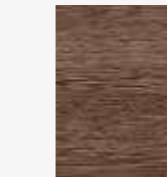
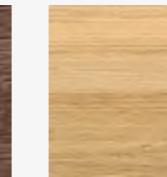
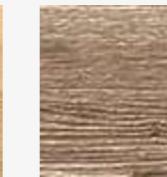
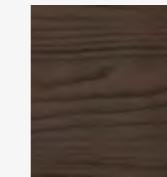
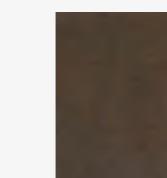
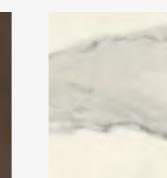
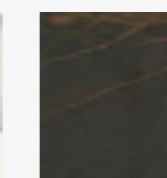
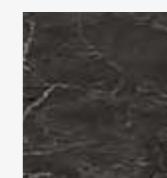
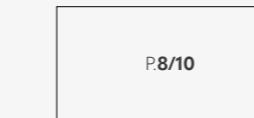
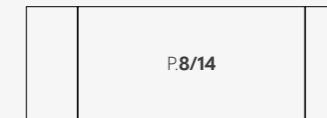


BASAMENTO KRONOS

cm 129,7 x cm 59,8
h. cm 63,5 / cm 72
Piedini 0,5

FINITURE BASAMENTO
BASE FINISHES FINITIONS BASE

Nero opaco

Pearl Gold
RAL 1036Pearl Beige
RAL 1035Colorazione RAL
a richiesta**12****FINITURE PIANO**
TOP FINISHES
FINITIONS PLATEAU**KR
ONOS****5****DIMENSIONI**
DIMENSIONS**FINITURE PIANO** TOP FINISHES FINITIONS PLATEAUTranciato di Rovere
Termocotto con nodi
*(A)Tranciato di Rovere
Naturale con nodi
*(B)Melaminico
Oak Natura
*(C)Melaminico
Noce Vanguard
*(D)Frassino Natura
sp. 2,5
*(E)Frassino Carbone
sp. 2,5
*(F)Vetro ceramica
Ossido Bruno
sp. 1,1 *(G)Vetro ceramica
Stuario venato
Bianco opaco
sp. 1,1 *(H)Vetro ceramica
Noir Desire
bocciardato
sp. 1,3 *(I)Vetro ceramica
Calacatta Oro
venato lucido
sp. 1,3 *(L)Vetro ceramica
Nero Greco
lucido
sp. 1,3 *(M)Vetro ceramica
Pietra Grey
lucido
sp. 1,3 *(N)**DIMENSIONI KRONOS** KRONOS DIMENSIONS DIMENSIONS KRONOSPiano rettangolare
cm 100 x cm 200
*(E/F/G/H/I/L/M/N)Piano rettangolare
cm 90 x cm 180
(+ 2 x cm 45) *(G/H/I/L/M/N)Piano rettangolare
cm 100 x cm 200
(+ 2 x cm 45) *(G/H/I/L/M/N)Piano rettangolare
cm 90 x cm 160 - sp. 5,5
(+ 2 x cm 45) *(C/D)Piano rettangolare
cm 90 x cm 180 - sp. 5,5
(+ 2 x cm 45) *(C/D)Piano rettangolare
cm 99 x cm 200 - sp. 5,5
(+ 2 x cm 45) *(C/D)Piano rettangolare
scortecciato
cm 100 x cm 180 - sp. 3,5
(A/B)Piano rettangolare
scortecciato
cm 100 x cm 200 - sp. 3,5
(A/B)Piano rettangolare
scortecciato
cm 100 x cm 220 - sp. 3,5
(A/B)**Kit allunghe** (optional)

PO PP Y

DESIGN: MAURO PALILLA

La forza, la geometria ed il carattere del legno unito alla delicatezza ed alla raffinatezza del vetro o del vetroceramica. Il risultato è Poppy, un tavolo versatile e moderno, godibile in qualsiasi contesto arredativo, dal living alla cucina. Poppy coniuga i materiali alla perfezione, dando vita ad un prodotto di qualità e design.

The strength, geometry and character of wood joins the delicate and refined nature of glass or glass-ceramic. The result is Poppy, a versatile, modern table, to be appreciated in any furnishing environment, in the living room or the kitchen. Poppy merges materials to perfection, giving life to a product of quality and design.

La force, la géométrie et le caractère du bois, le tout uni à la délicatesse et au raffinement du verre ou vitrocéramique. Le résultat est Poppy, une table versatile et moderne, utilisable dans n'importe quel contexte d'ameublement, du salon à la cuisine. Poppy mélange les matériaux à la perfection, en donnant vie à un produit de qualité et de design.





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POPPY

PO PP



5

FINITURE PIANO
TOP FINISHES
FINITIONS PLATEAU

2

FINITURE BASAMENTO
BASE FINISHES
FINITIONS BASE



PO PP Y

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96



basement _ FRASSINO NATURA / top _ VETRO FUMÈ / chair _ CASSANDRA

97

PO
PP
Y

PO PPY

MAXHOME MORE 2

PO
PPY



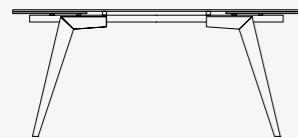
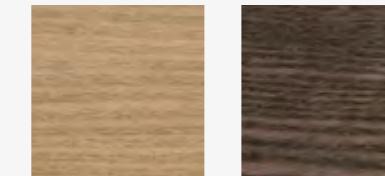
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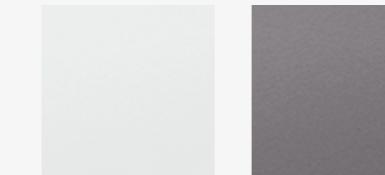


MAXHOME MORE 2

POPPY

PO
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Y**TAVOLO POPPY**cm 90 x cm 160
h. cm 76cm 90 x cm 180
h. cm 76**FINITURE BASAMENTO**
BASE FINISHES FINITIONS BASE

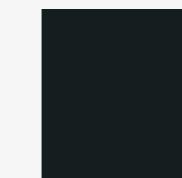
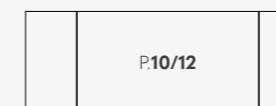
Frassino Natura Frassino Cotto

FINITURE PIANO TOP FINISHES FINITIONS PLATEAUVetro extra chiaro
sp. 1,0 Vetro fumè
sp. 1,0Vetro ceramica
Calacatta Oro
venato lucido
sp. 1,3 Vetro ceramica
Nero Greco
lucido
sp. 1,3 Vetro ceramica
Pietra Grey
lucido
sp. 1,3

5

FINITURE PIANO
TOP FINISHES FINITIONS PLATEAU

2

DIMENSIONI
DIMENSIONS DIMENSIONS**FINITURE BASAMENTO**
BASE FINISHES FINITIONS BASE**STRUTTURA TELAIO** FRAME STRUCTURE STRUCTURE DE CADREAntracite opaco
Ral 7021**DIMENSIONI POPPY** POPPY DIMENSIONS DIMENSIONS POPPYPiano rettangolare (chiuso)
cm 90 x cm 160Piano rettangolare (aperto)
cm 90 x cm 160
(+ 2 x cm 45)Piano rettangolare (chiuso)
cm 90 x cm 180Piano rettangolare (aperto)
cm 90 x cm 180
(+ 2 x cm 45)

YURI

DESIGN: MH_LAB

Rigoroso ed essenziale, Yuri incarna la filosofia di abbinare materiali opposti come il ferro, il legno, il vetro o la vetroceramica. Le quattro gambe diagonali in legno creano una forte e solida base per il sottile e raffinato piano in vetro od in vetroceramica. Tra le diverse varianti di finiture troviamo il Calacatta Oro venato lucido, il Nero Greco lucido ed il Pietra Grey lucido.

Clean and straightforward, Yuri illustrates the philosophy of matching opposing materials such as iron, wood, glass or glass ceramic. The four diagonal legs in wood create a strong and solid base for a slim, refined glass or glass-ceramic top. The different finish variants include Calacatta Oro venato lucido, Nero Greco lucido and Pietra Grey lucido.

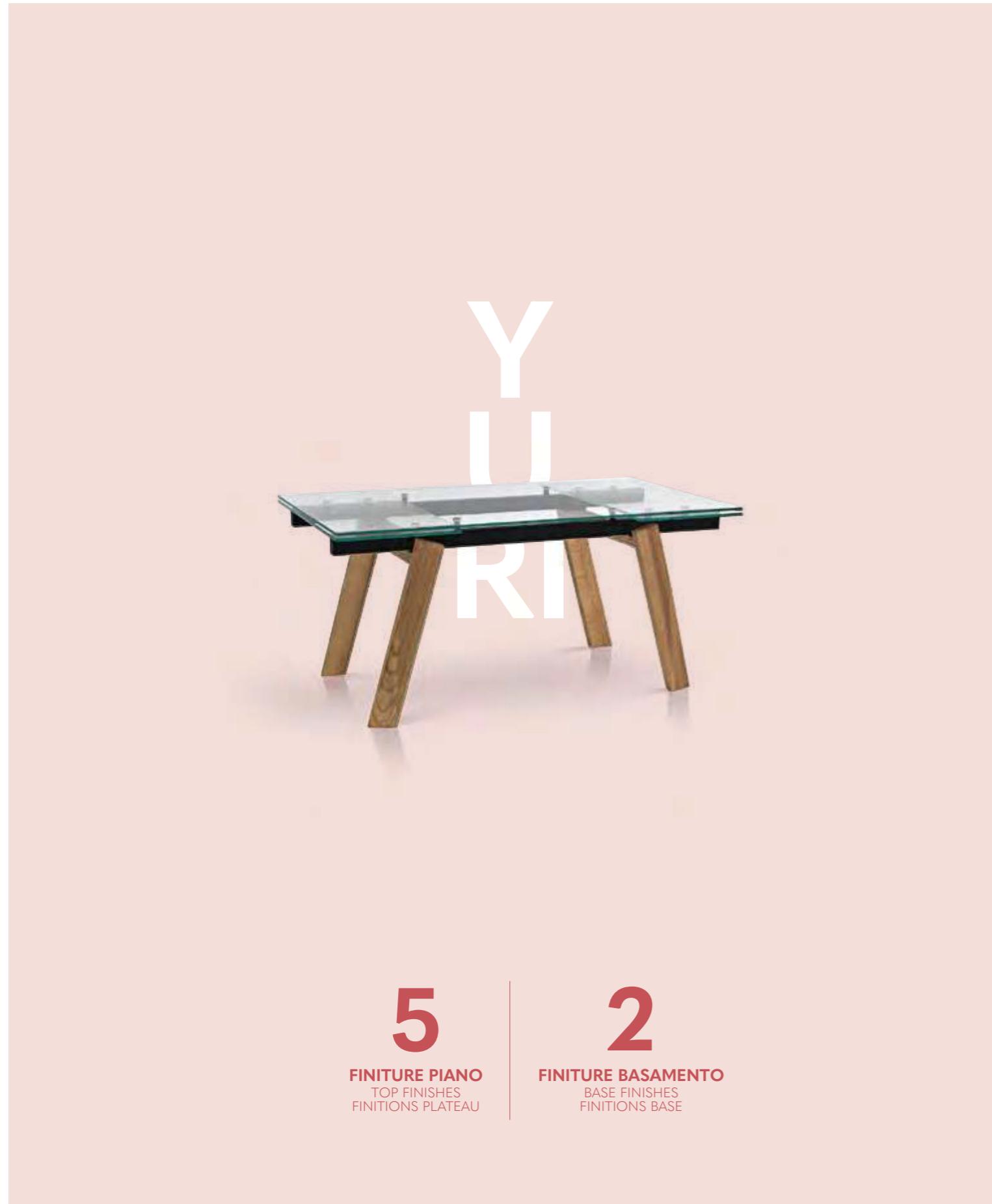
Rigoureux et essentiel, Yuri incarne la philosophie de mélanger des matériaux opposés comme le fer, le bois, le verre ou la vitrocéramique. Les quatre pieds diagonaux en bois créent une base forte et solide pour le plan en verre fin et raffiné ou en vitrocéramique. Les différentes variantes de finition comprennent le Calacatta Oro venato lucido, le Nero Greco lucido et Pietra Grey lucido.





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YURI

**5**

FINITURE PIANO
TOP FINISHES
FINITIONS PLATEAU

2

FINITURE BASAMENTO
BASE FINISHES
FINITIONS BASE



YURI

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YURI

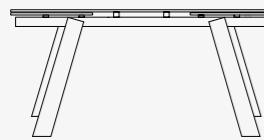
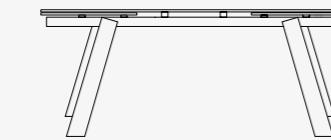
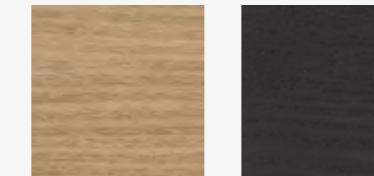
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MAXHOME MORE 2



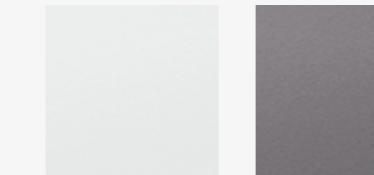
YURI

— TAVOLO YURI

cm 90 x cm 160
h. cm 76cm 90 x cm 180
h. cm 76— FINITURE BASAMENTO
BASE FINISHES FINITIONS BASE

Frassino Natura Frassino Carbone

— FINITURE PIANO TOP FINISHES FINITIONS PLATEAU

Vetro extra chiaro
sp. 1,0 Vetro fumè
sp. 1,0Vetro ceramica
Calacatta Oro
venato lucido
sp. 1,3 Vetro ceramica
Nero Greco
lucido
sp. 1,3 Vetro ceramica
Pietra Grey
lucido
sp. 1,3

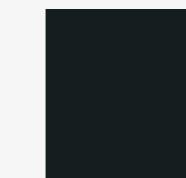
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FINITURE PIANO
TOP FINISHES
FINITIONS PLATEAU

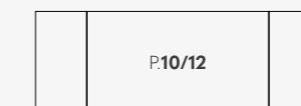
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DIMENSIONI
DIMENSIONS
DIMENSIONS

— STRUTTURA TELAIO FRAME STRUCTURE STRUCTURE DE CADRE

Antracite opaco
Ral 7021

— DIMENSIONI YURI YURI DIMENSIONS DIMENSIONS YURI

Piano rettangolare (chiuso)
cm 90 x cm 160

P.10/12

Piano rettangolare (chiuso)
cm 90 x cm 180
(+ 2 x cm 45)

P.10/12

Piano rettangolare (aperto)
cm 90 x cm 180
(+ 2 x cm 45)

E M M E

DESIGN: MASSIMO CASSARO

Emme, caratterizzato dalla differente sezione delle gambe si distingue per la sua elegante ed allo stesso tempo robusta struttura del basamento. Abbinabile ad ambienti di design e contemporanei Emme si distingue per la grande possibilità di personalizzazione. I quattro colori del basamento possono miscelarsi a diverse tipologie di piani.

Emme, characterized by different leg sections, stands out with the elegant and strong structure of the base. It can match design and contemporary environments. Emme stands out with its excellent customisation opportunities. The four colours of the base can match any type of top.

Emme, caractérisé par une section différente de pieds, se distingue par son élégance et en même temps par la structure solide de sa base. Emme peut être assorti à des environnements de design et des environnements contemporains et se distingue par de grandes possibilités de personnalisation. Les quatre couleurs de sa base peuvent se mélanger à trois différents types de plans.



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basement_ NERO OPACO / top_ NOIR DESIRE BOCCIARDATO OPACO / chair_ MUSA

125

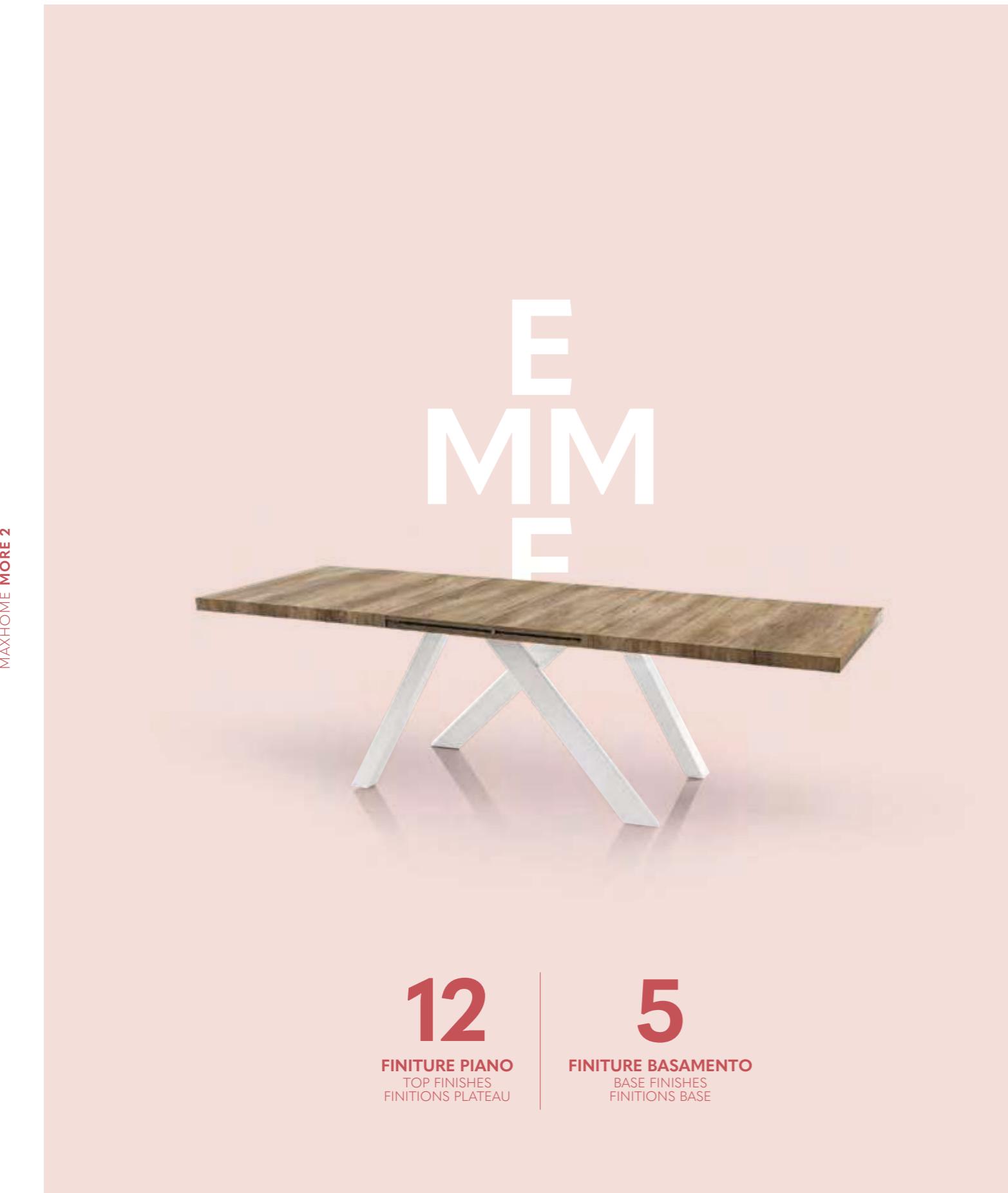




MAXHOME MORE 2

EMME





12

FINITURE PIANO
TOP FINISHES
FINITIONS PLATEAU



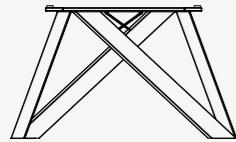
EMME

5

FINITURE BASAMENTO
BASE FINISHES
FINITIONS BASE

BASAMENTO EMME

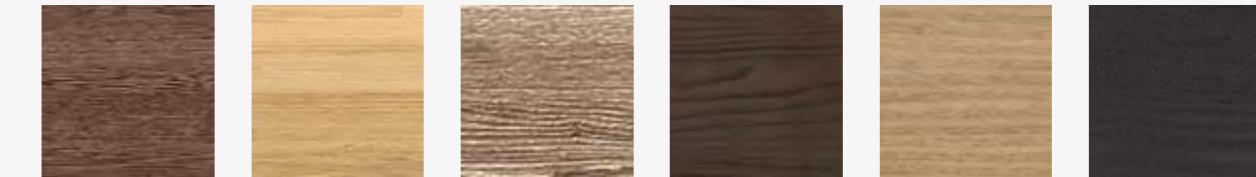
FINITURE BASAMENTO
BASE FINISHES FINITIONS BASE

cm 127 x cm 68
h. cm 64,5 / cm 73,5Colorazione RAL
a richiesta

5

DIMENSIONI
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DIMENSIONS

FINITURE PIANO TOP FINISHES FINITIONS PLATEAU

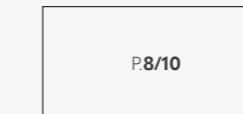


Tranciato di Rovere
Termocotto con nodi
*(A)
Tranciato di Rovere
Naturale con nodi
*(B)
Melaminico
Oak Natura
*(C)
Melaminico
Noce Vanguard
*(D)
Frassino Natura
sp. 2,5
*(E)
Frassino Carbone
sp. 2,5
*(F)



Vetro ceramica
Ossido Bruno
sp. 1,1 *(G)
Vetro ceramica
Stuario venato
Bianco opaco
sp. 1,1 *(H)
Vetro ceramica
Noir Desire
bocciardato
sp. 1,3 *(I)
Vetro ceramica
Calacatta Oro
venato lucido
sp. 1,3 *(L)
Vetro ceramica
Nero Greco
lucido
sp. 1,3 *(M)
Vetro ceramica
Pietra Grey
lucido
sp. 1,3 *(N)

DIMENSIONI EMME EMME DIMENSIONS DIMENSIONS EMME



Piano rettangolare
cm 100 x cm 200
*(E/F/G/H/I/L/M/N)



Piano rettangolare
cm 90 x cm 180
(+ 2 x cm 45) *(G/H/I/L/M/N)



Piano rettangolare
cm 100 x cm 200
(+ 2 x cm 45) *(G/H/I/L/M/N)



Piano rettangolare
cm 90 x cm 160 - sp. 5,5
(+ 2 x cm 45) *(C/D)



Piano rettangolare
cm 90 x cm 180 - sp. 5,5
(+ 2 x cm 45) *(C/D)



Piano rettangolare
cm 99 x cm 200 - sp. 5,5
(+ 2 x cm 45) *(C/D)

Kit allunghe (optional)



Piano rettangolare
scortecciato
cm 100 x cm 180 - sp. 3,5
(A/B)



Piano rettangolare
scortecciato
cm 100 x cm 200 - sp. 3,5
(A/B)



Piano rettangolare
scortecciato
cm 100 x cm 220 - sp. 3,5
(A/B)



BL AI R

DESIGN: MH_LAB

Blair è un tavolo dinamico e funzionale che segue un trend attuale caratterizzato da un basamento in cui si intrecciano eleganti gambe in metallo, dandogli un carattere decisamente forte e moderno. Tantissime le possibilità di personalizzazione, potendo abbinare quattro finiture di basamento a svariate tipologie di piani.

Blair is a dynamic and functional table, it echoes current trends consisting of a base with interwoven elegant metal legs, giving it a decidedly strong, modern character. Infinite customisation possibilities with four finishes on the base and various choices of tops.

Blair est une table dynamique et fonctionnelle qui suit une tendance actuelle caractérisée par une base où s'entremêlent d'élegants pieds en métal, ce qui lui donne un caractère vraiment fort et moderne. Les possibilités de personnalisation sont très nombreuses, pouvant être assortie à quatre finitions de base et différents types de plans.



basement_BRONZO METALLIZZATO / top_OSSIDO BRUNO OPACO / chair_LOTO



BL AI R



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FINITURE PIANO
TOP FINISHES
FINITIONS PLATEAU

5

FINITURE BASAMENTO
BASE FINISHES
FINITIONS BASE



BLAIR

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BLAIR



MAXHOME MORE 2



BLAIR

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basement _ NERO OPACO / top _ STATUARIO VENATO BIANCO OPACO / chair _ MUSA

145

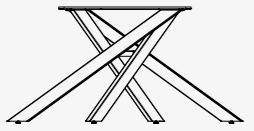
BLAIR

BLAIR

MAXHOME MORE 2





BASAMENTO BLAIR

cm 154 x cm 83
h. cm 64,5 / cm 73,5

FINITURE BASAMENTO
BASE FINISHES FINITIONS BASE

Bianco opaco Nero opaco Pearl Gold RAL 1036 Pearl Beige RAL 1035 Bronzo metallizzato



Colorazione RAL
a richiesta

12

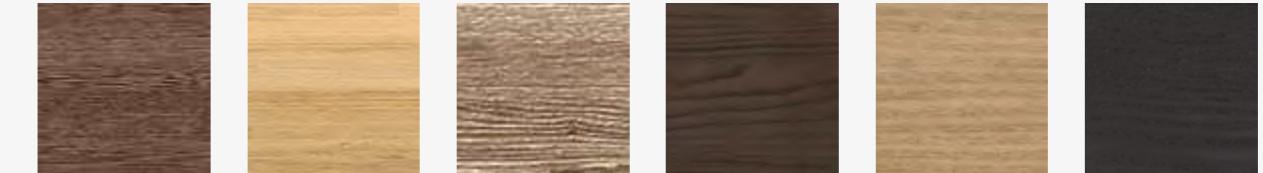
FINITURE PIANO
TOP FINISHES FINITIONS PLATEAU

BLAIR

5

DIMENSIONI
DIMENSIONS DIMENSIONS**FINITURE BASAMENTO**
BASE FINISHES FINITIONS BASE

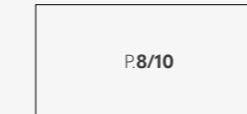
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FINITURE PIANO TOP FINISHES FINITIONS PLATEAU

Tranciato di Rovere
Termocotto con nodi
*(A)
Tranciato di Rovere
Naturale con nodi
*(B)
Melaminico
Oak Natura
*(C)
Melaminico
Noce Vanguard
*(D)
Frassino Natura
sp. 2,5
*(E)
Frassino Carbone
sp. 2,5
*(F)



Vetro ceramica
Ossido Bruno
sp. 1,1 *(G)
Vetro ceramica
Stuario venato
Bianco opaco
sp. 1,1 *(H)
Vetro ceramica
Noir Desire
bocciardato
sp. 1,3 *(I)
Vetro ceramica
Calacatta Oro
venato lucido
sp. 1,3 *(L)
Vetro ceramica
Nero Greco
lucido
sp. 1,3 *(M)
Vetro ceramica
Pietra Grey
lucido
sp. 1,3 *(N)

DIMENSIONI BLAIR BLAIR DIMENSIONS DIMENSIONS BLAIR

Piano rettangolare
cm 100 x cm 200
*(E/F/G/H/I/L/M/N)



Piano rettangolare
cm 90 x cm 180
(+ 2 x cm 45) *(G/H/I/L/M/N)



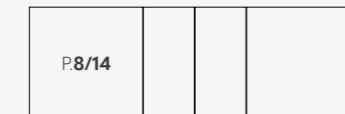
Piano rettangolare
cm 100 x cm 200
(+ 2 x cm 45) *(G/H/I/L/M/N)



Piano rettangolare
cm 90 x cm 160 - sp. 5,5
(+ 2 x cm 45) *(C/D)



Piano rettangolare
cm 90 x cm 180 - sp. 5,5
(+ 2 x cm 45) *(C/D)



Piano rettangolare
cm 99 x cm 200 - sp. 5,5
(+ 2 x cm 45) *(C/D)

Kit allunghe (optional)

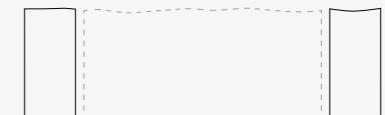
Piano rettangolare
scortecciato
cm 100 x cm 180 - sp. 3,5
(A/B)



Piano rettangolare
scortecciato
cm 100 x cm 200 - sp. 3,5
(A/B)



Piano rettangolare
scortecciato
cm 100 x cm 220 - sp. 3,5
(A/B)



2x cm 100 x cm 40 - sp. 3,5
(A/B)

UR BA N

DESIGN: MH_LAB

Urban è uno tra i prodotti più caratteristici della nuova linea MORE. Esprime il coraggio di osare andando fuori dagli schemi, con il suo originale basamento costituito da molteplici gambe in legno di diverso spessore e lunghezza che vanno a creare un corpo unico in grado di esprimere forza e carattere. Urban è abbinabile a piani della stessa essenza o più leggeri come il vetro o la vetroceramica.

Urban is one of the most characteristic products in the new MORE line. It dares to break away from usual lines with its original base consisting of many legs in wood of different thicknesses and lengths creating a single body, expressing strength and character. Urban can be matched to tops with the same wood or lighter materials like glass or glass-ceramic.

Urban est l'un des produits les plus caractéristiques de la nouvelle ligne MORE. Il exprime le courage d'oser de façon non conventionnelle, avec sa base originale composée de multiples pieds en bois de différentes épaisseurs et longueurs qui créent un corps unique capable d'exprimer force et caractère. Urban peut être combiné à des plans dans la même finition en bois de la base ou à des plans plus légers en verre ou verre-céramique.





MAXHOME MORE 2

URBAN

UR BA N

MAXHOME MORE 2

UR
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UR BA N



7

FINITURE PIANO
TOP FINISHES
FINITIONS PLATEAU

2

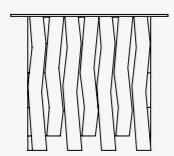
FINITURE BASAMENTO
BASE FINISHES
FINITIONS BASE





MAXHOME MORE 2

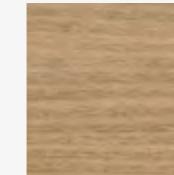
URBAN

**TAVOLO URBAN**

cm 65 x cm 38
h. cm 73

FINITURE BASAMENTO
BASE FINISHES FINITIONS BASE

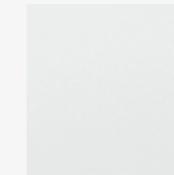
Frassino Natura Frassino Carbone

FINITURE PIANO TOP FINISHES FINITIONS PLATEAU

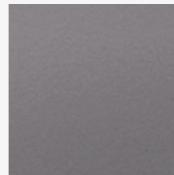
Frassino Natura
sp. 2,5
*(A)



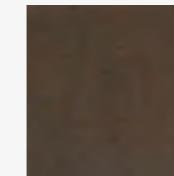
Frassino Carbone
sp. 2,5
*(B)



Vetro extra chiaro
sp. 1,2
*(C)



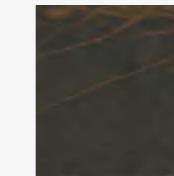
Vetro fumè
sp. 1,2
*(D)



Vetro ceramica
Ossido Bruno
sp. 1,1 *(E)



Vetro ceramica
Statuario venato
Bianco opaco
sp. 1,1 *(F)



Vetro ceramica
Noir Desire
bocciardato
sp. 1,3 *(G)

DIMENSIONI URBAN URBAN DIMENSIONS DIMENSIONS URBAN

Piano **rettangolare**
cm 100 x cm 200
*(A/B/C/D/E/F/G)

WOOD

DESIGN: MH LAB

Wood si esprime con una forte contrapposizione tra piano e basi mantenendo però un grande senso di equilibrio estetico formale. Il contrasto tra il piano in legno, dalla lavorazione "scortecciata" nel perimetro e di spessore importante, e le due basi in metallo o cristallo, caratterizzate dall'assenza di volumi pieni, creano l'illusione di un piano sospeso, ma allo stesso tempo esprimono una perfetta armonia ricca di originalità.

Wood shows a strong juxtaposition between surface and base, always with a heightened sense of formal aesthetic balance. The contrast between the wood surface, with "de-barked" finish on its thick perimeter, and the two metal or glass bases, characterized by an absence of full volumes, create the illusion of a suspended surface, while at the same time express perfect harmony full of originality.

Wood s'exprime par une forte opposition entre le plateau et les bases, tout en maintenant un grand sens de l'équilibre esthétique formel. Le contraste entre le plateau en bois, obtenu par un travail d'« écorçage » dans le périmètre et dont l'épaisseur est importante, et les deux bases en métal ou en cristal, caractérisées par l'absence de parties volumineuses pleines, créent l'illusion d'un plateau suspendu, mais expriment en même temps une harmonie parfaite et pleine d'originalité.



WOOD

MAXHOME MORE 2

WOOD



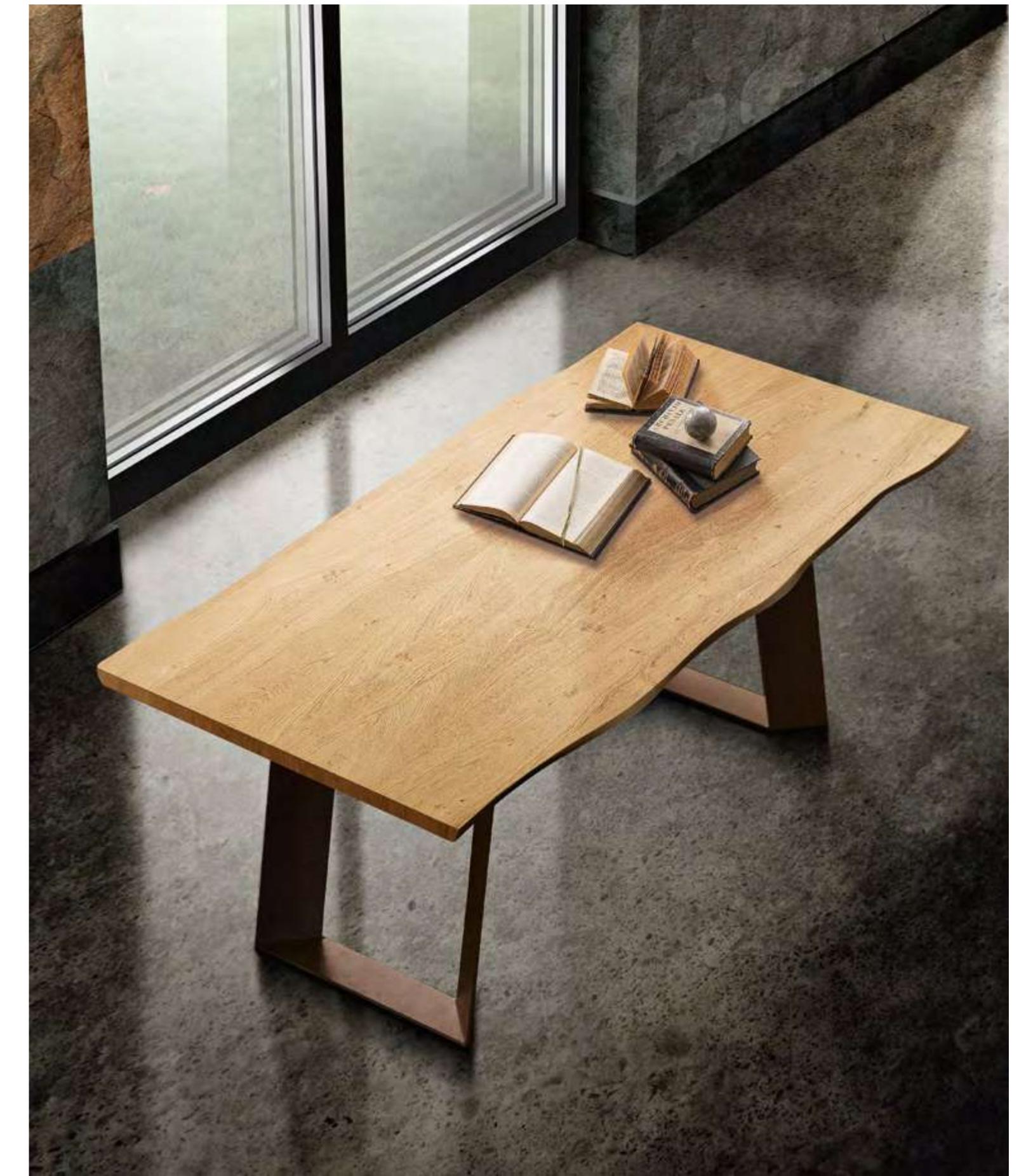


2

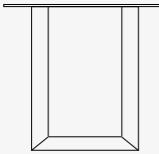
FINITURE PIANO
TOP FINISHES
FINITIONS PLATEAU

3

FINITURE BASAMENTO
BASE FINISHES
FINITIONS BASE



BASAMENTO ROCK
ROCK BASE BASE ROCK



cm 60 x cm 11
h. cm 72

BASAMENTO GLOSSY
GLOSSY BASE BASE GLOSSY



cm 50 x cm 1,5
h. cm 72,5

FINITURE BASAMENTO ROCK
WOOD BASE FINISHES FINITIONS BASE WOOD



Laccato antracite
opaco
RAL 7021

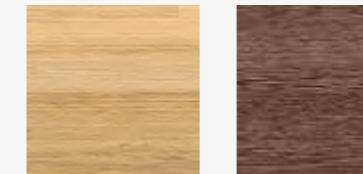
Ruggine

FINITURE BASAMENTO GLOSSY
GLOSSY BASE FINISHES FINITIONS BASE GLOSSY



Vetro extra
chiaro

FINITURE PIANO TOP FINISHES FINITIONS PLATEAU



Tranciato di Rovere
Naturale con nodi

Tranciato di Rovere
Termocotto con nodi

3
DIMENSIONI
DIMENSIONS

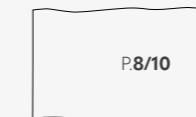


WOOD

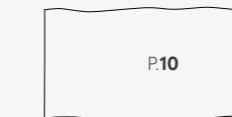
DIMENSIONI WOOD WOOD DIMENSIONS DIMENSIONS WOOD



Piano rettangolare
scortecciato
cm 100 x cm 180 - sp. 3,5



Piano rettangolare
scortecciato
cm 100 x cm 200 - sp. 3,5



Piano rettangolare
scortecciato
cm 100 x cm 220 - sp. 3,5

Kit allunghe (optional)



ALPHABETICAL INDEX
CHAIRS, STOOLS & LOUNGE



KRISTY
174

REBECCA 3D
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REBECCA
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ALESSIA
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CASSANDRA
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KRI ST Y

DESIGN: MASSIMO CASSARO



KRI ST Y

MAXHOME MORE 2



KRI STY



5

COLORI
COLORS
COULEURS

3

STRUTTURE
STRUCTURES
STRUCTURES

15 COMBINAZIONI COMBINATIONS COMBINAISONS







KRI
ST
Y

182



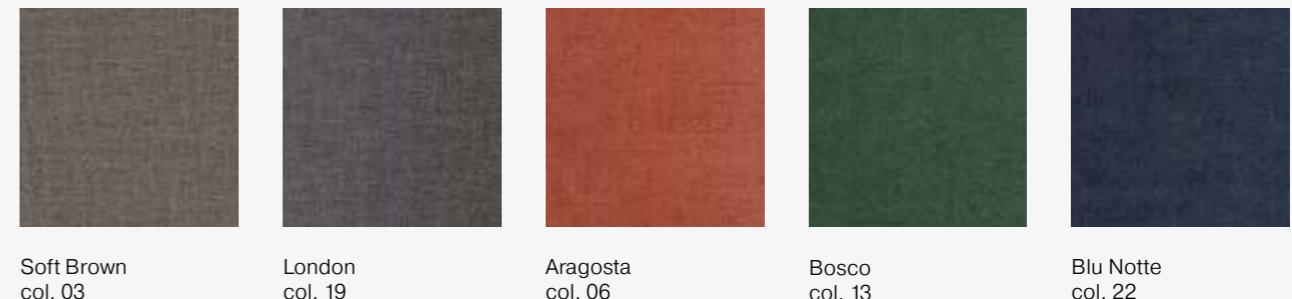
finish _ PEARL BEIGE / SOFT BROWN

183

DIMENSIONI KRISTY SEDIA KRISTY CHAIR DIMENSIONS CHAISE DIMENSIONS**DIMENSIONI KRISTY SGABELLO** KRISTY STOOL DIMENSIONS TABOURETS DIMENSIONS**COLORI STRUTTURA SEDIE & SGABELLI**
CHAIRS & STOOLS COLOURS / COULEURS DE LA STRUCTURE

Nero opaco
Pearl Gold
RAL 1036
Pearl Beige
RAL 1035

Colorazione RAL
a richiesta

COLORI RIVESTIMENTO "CAT. CRYSTAL - EASY TO CLEAN"
COVERING COLORS COULEURS REVÊTEMENT

Soft Brown
col. 03

London
col. 19

Aragosta
col. 06

Bosco
col. 13

Blu Notte
col. 22



SEDIE, SGABELLI & LOUNGE
CHAIRS, STOOLS & LOUNGE
CHAISES, TABOURETS ET LOUNGE

RE BEC CA^{3D}

DESIGN: MASSIMO CASSARO



finish _ NERO / BROWN



188



finish_NERO / DARK GREEN - finish_NERO / BROWN - finish_NERO / TURQUOISE



189

SEDIA CHAIR CHAISE

SGABELLO STOOL TABOURET

MAXHOME MORE 2



RE BEC CA^{3D}

**5**COLORI
COLORS
COULEURS**5**STRUTTURE
STRUCTURES
STRUCTURES**5**COLORI
COLORS
COULEURS**5**STRUTTURE
STRUCTURES
STRUCTURES

25 COMBINAZIONI COMBINATIONS COMBINAISONS

25 COMBINAZIONI COMBINATIONS COMBINAISONS



R E B E C C A 3 D





194



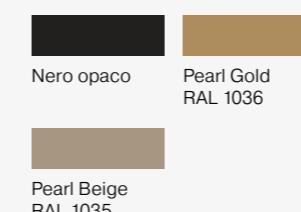
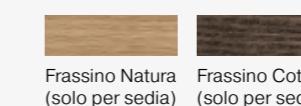
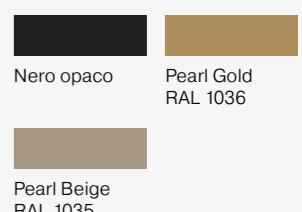
finish _ NERO / BROWN

195

MAXHOME MORE 2



REBECCA 3

DIMENSIONI REBECCA 3D SEDIA REBECCA 3D CHAIR DIMENSIONS CHAISE DIMENSIONS**DIMENSIONI REBECCA 3D SGABELLO** REBECCA 3D STOOL DIMENSIONS TABOURET DIMENSIONS**DIMENSIONI REBECCA 3D LOUNGE E POGGIAPIEDI** REBECCA 3D LOUNGE DIMENSIONS LOUNGE DIMENSIONS**COLORI RIVESTIMENTO "RETRO: CAT. GUS COL. BLACK / FRONTE: CAT. VULCANO 3D - IDRO"**
COVERING COLORS COULEURS REVÊTEMENT**COLORI STRUTTURA LOUNGE E POGGIAPIEDI**
LOUNGE STRUCTURE COLOURS / LOUNGE À COULEURS DE CADRE**STRUTTURE SEDIA**
CHAIR STRUCTURES CHAISE STRUCTURES**STRUTTURE SGABELLO**
STOOL STRUCTURES TABOURETS STRUCTURES**Metallo D.30 conificato****Frassino massello 50x30 conificato****Metallo D.25 conificato h.72****Metallo D.25 conificato h.62**Colorazione RAL
a richiesta (solo metallo)Colorazione RAL
a richiesta (solo metallo)Colorazione RAL
a richiesta (solo metallo)

SEDIE, SGABELLI & LOUNGE
CHAIRS, STOOLS & LOUNGE
CHAISES, TABOURETS ET LOUNGE

RE BEC CA

DESIGN: MASSIMO CASSARO



MAXHOME MORE 2



202



finish _ NERO / DARK GREY

203

REBECCA

RE BEC CA

MAXHOME MORE 2



204



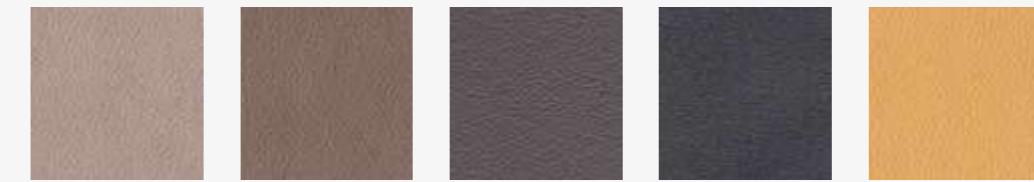
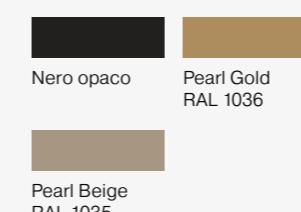
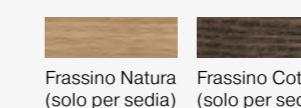
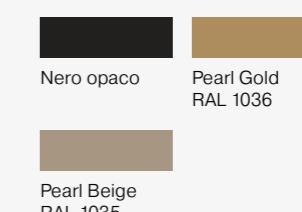
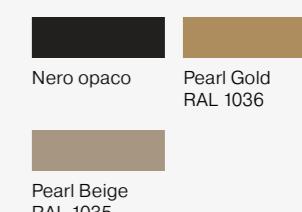
finish _ NERO / DARK GREY

205

RE
BEC
CA

RE BEC CA



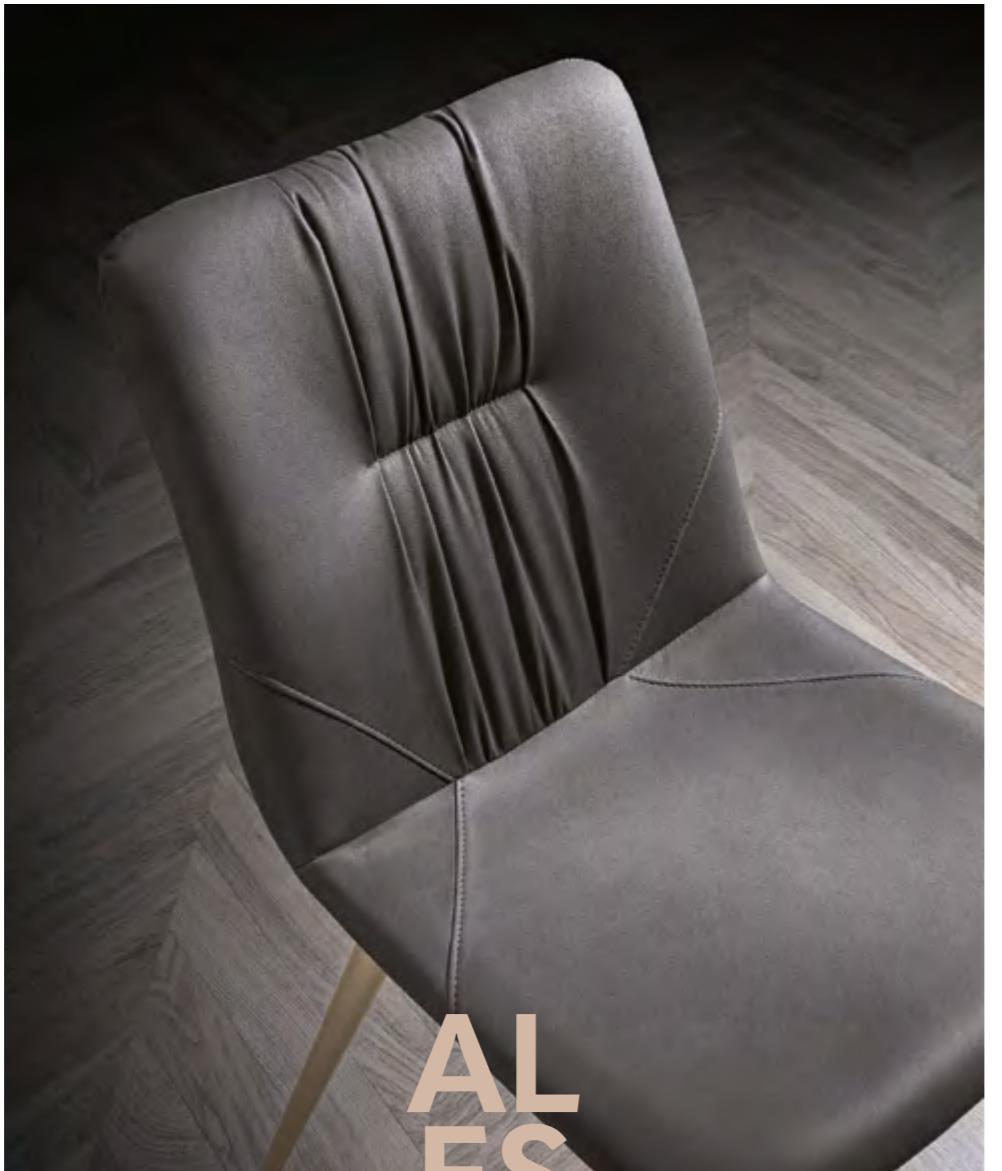
DIMENSIONI REBECCA SEDIA REBECCA CHAIR DIMENSIONS CHAISE DIMENSIONS**DIMENSIONI REBECCA SGABELLO** REBECCA STOOL DIMENSIONS TABOURET DIMENSIONS**DIMENSIONI REBECCA LOUNGE E POGGIAPIEDI** REBECCA LOUNGE DIMENSIONS LOUNGE DIMENSIONS**COLORI RIVESTIMENTO "CAT. GUS - TESSUTO FIBRATO EFFETTO PELLE - IDRO"**
COVERING COLORS COULEURS REVÊTEMENT**COLORI STRUTTURA LOUNGE E POGGIAPIEDI**
LOUNGE STRUCTURE COLOURS / LOUNGE À COULEURS DE CADRE**STRUTTURE SEDIA**
CHAIR STRUCTURES CHAISE STRUCTURES**STRUTTURE SGABELLO**
STOOL STRUCTURES TABOURETS STRUCTURES**Metallo D.30 conificato****Frassino massello 50x30 conificato****Metallo D.25 conificato h.72****Metallo D.25 conificato h.62**Colorazione RAL
a richiesta (solo metallo)Colorazione RAL
a richiesta (solo metallo)Colorazione RAL
a richiesta (solo metallo)

AL ES SIA

DESIGN: MASSIMO CASSARO







AL
ES
SIA



AL E S SIA

MAXHOME MORE 2



DIMENSIONI ALESSIA SEDIA ALESSIA CHAIR DIMENSIONS CHAISE DIMENSIONS**DIMENSIONI ALESSIA SGABELLO** ALESSIA STOOL DIMENSIONS TABOURETS DIMENSIONS**COLORI RIVESTIMENTO "CAT. GUS - TESSUTO FIBRATO EFFETTO PELLE - IDRO"**
COVERING COLORS COULEURS REVÊTEMENT

Light Brown col. 05 Terra col. 06 Dark Grey col. 19 Black col. 23 Ocre col. 12

STRUTTURE SEDIA
CHAIR STRUCTURES CHAISE STRUCTURES**Metallo D.30 conificato**

Nero opaco Pearl Gold RAL 1036

Pearl Beige RAL 1035

Colorazione RAL
a richiesta (solo metallo)

STRUTTURE SGABELLO
STOOL STRUCTURES TABOURETS STRUCTURES**Metallo D.25 conificato h.72**

Nero opaco Pearl Gold RAL 1036

Pearl Beige RAL 1035

Colorazione RAL
a richiesta (solo metallo)

Metallo D.25 conificato h.62

Nero opaco Pearl Gold RAL 1036

Pearl Beige RAL 1035

Colorazione RAL
a richiesta (solo metallo)

CASSANDRA

DESIGN: MASSIMO CASSARO





CASSANDRA



4

COLORI
COLORS
COULEURS

4

STRUTTURE
STRUCTURES
STRUCTURES

16 COMBINAZIONI COMBINATIONS COMBINAISONS



CA SSAN DRA



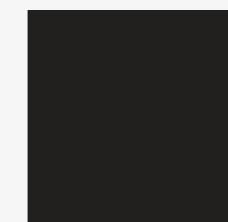
MAXHOME MORE 2

CASSANDRA

DIMENSIONI CASSANDRA CASSANDRA DIMENSIONS DIMENSIONS



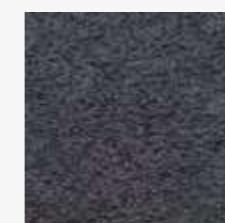
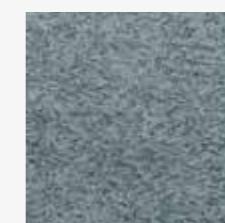
COLORI STRUTTURA SEDIA CHAIR COLOURS / COULEURS DE LA STRUCTURE



Nero opaco

Pebble Grey
ral 7032Pastel Blue
ral 5024Coral Red
ral 3016Colorazione RAL
a richiesta

COLORI RIVESTIMENTO "CAT. ALASKA - IDRO" COVERING COLORS COULEURS REVÊTEMENT

Beige
col. 02Dark Grey
col. 22Sky
col. 20Red Fire
col. 11

NATALY

DESIGN: MASSIMO CASSARO





MAXHOME MORE 2

NATA



6

COLORI
COLORS
COULEURS

5

STRUTTURE
STRUCTURES
STRUCTURES

30 COMBINAZIONI COMBINATIONS COMBINAISONS



MAXHOME MORE 2



234



finish _ NERO / BLACK

235

NATALY

NAT
ALY

MAXHOME MORE 2



236



finish_NERO / LONDON - finish_NERO / BLACK - finish_FRASSINO NATURA / BOSCO

237

NAT
ALY

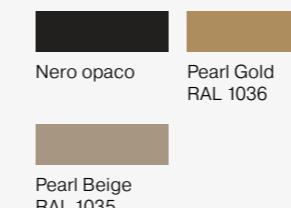
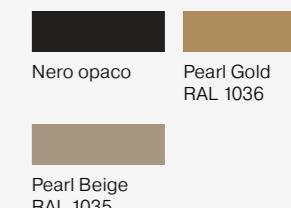
MAXHOME MORE 2



NATALY

DIMENSIONI NATALY SEDIA NATALY CHAIR DIMENSIONS CHAISE DIMENSIONS**DIMENSIONI NATALY SGABELLO** NATALY STOOL DIMENSIONS TABOURET DIMENSIONS**DIMENSIONI NATALY LOUNGE E POGGIAPIEDI** NATALY LOUNGE DIMENSIONS LOUNGE DIMENSIONS**COLORI RIVESTIMENTO "CAT. CRYSTAL - EASY TO CLEAN"**
COVERING COLORS COULEURS REVÊTEMENT**COLORI STRUTTURA LOUNGE E POGGIAPIEDI**
LOUNGE STRUCTURE COLOURS / LOUNGE À COULEURS DE CADRE

Nero opaco
Colorazione RAL
a richiesta (solo metallo)

STRUTTURE SEDIA
CHAIR STRUCTURES CHAISE STRUCTURES**Metallo D.30 conificato****Frassino massello 50x30 conificato****Metallo D.25 conificato h.72****Metallo D.25 conificato h.62**

Colorazione RAL
a richiesta (solo metallo)



Colorazione RAL
a richiesta (solo metallo)



Colorazione RAL
a richiesta (solo metallo)

SEDIE
CHAIRS
CHaises

MA DD Y

DESIGN: MASSIMO CASSARO

MAXHOME MORE 2

M
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D
Y





MA DDY



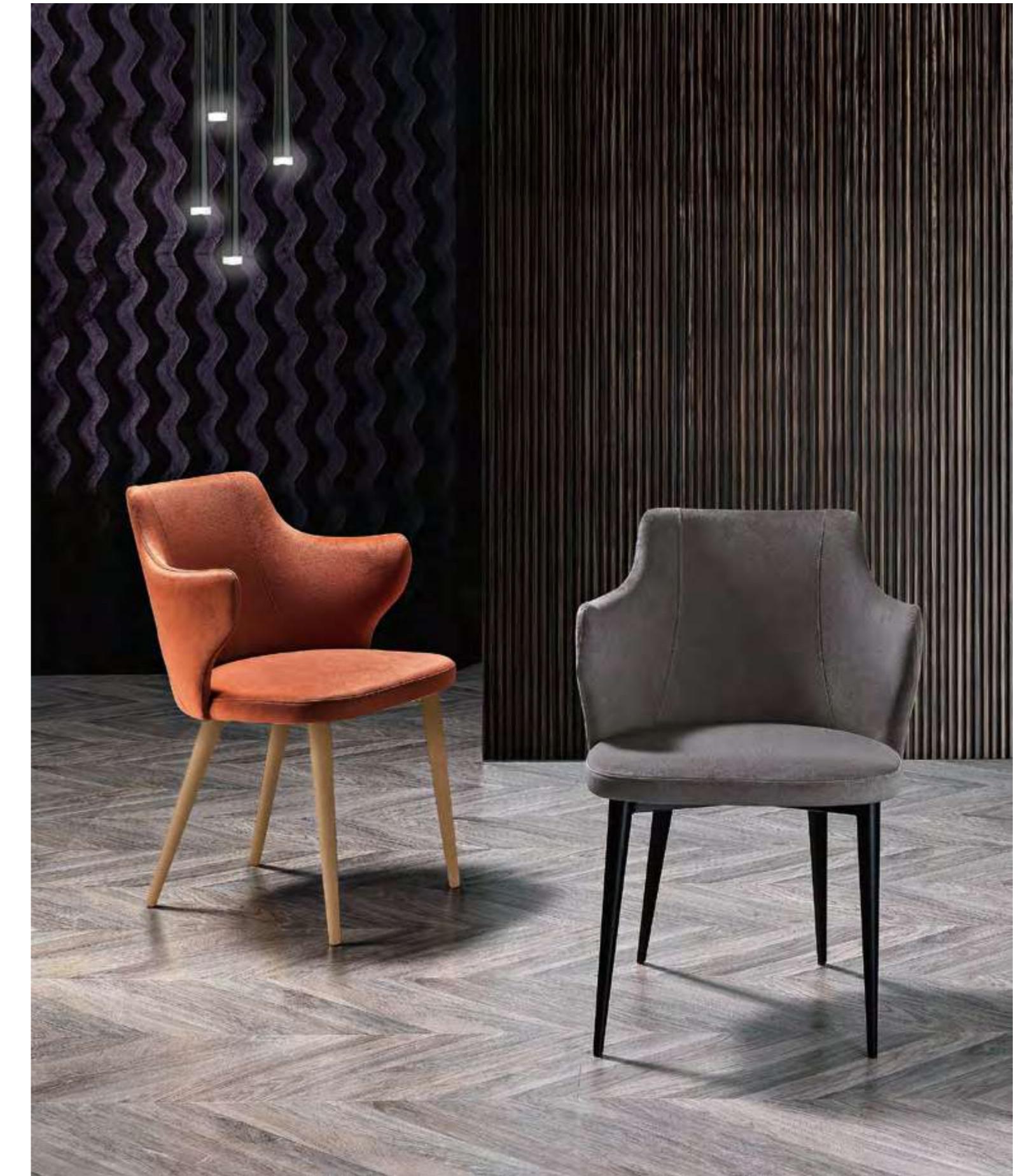
6

COLORI
COLORS
COULEURS

5

STRUTTURE
STRUCTURES
STRUCTURES

30 COMBINAZIONI COMBINATIONS COMBINAISONS







MADDY

250



finish _ FRASSINO COTTO / BOSCO - finish _ FRASSINO NATURA / SOFT BROWN

MADDY

251



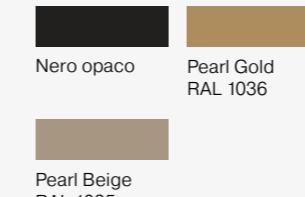
DIMENSIONI MADDY MADDY DIMENSIONS DIMENSIONS



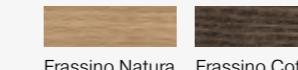
STRUTTURE SEDIA CHAIR STRUCTURES CHAISE STRUCTURES



Metallo D.40 conificato



Frassino massello D.40 conificato



Colorazione RAL
a richiesta (solo metallo)

COLORI RIVESTIMENTO "CAT. CRYSTAL - EASY TO CLEAN" COVERING COLORS COULEURS REVÊTEMENT



Beige chiaro
col. 01

Soft Brown
col. 03

London
col. 19

Aragosta
col. 06

Bosco
col. 13

Black
col. 23

MAR LE NA

DESIGN: LUCA SIGNORETTI





MAXHOME MORE 2

MAR LENA

MAXHOME MORE 2



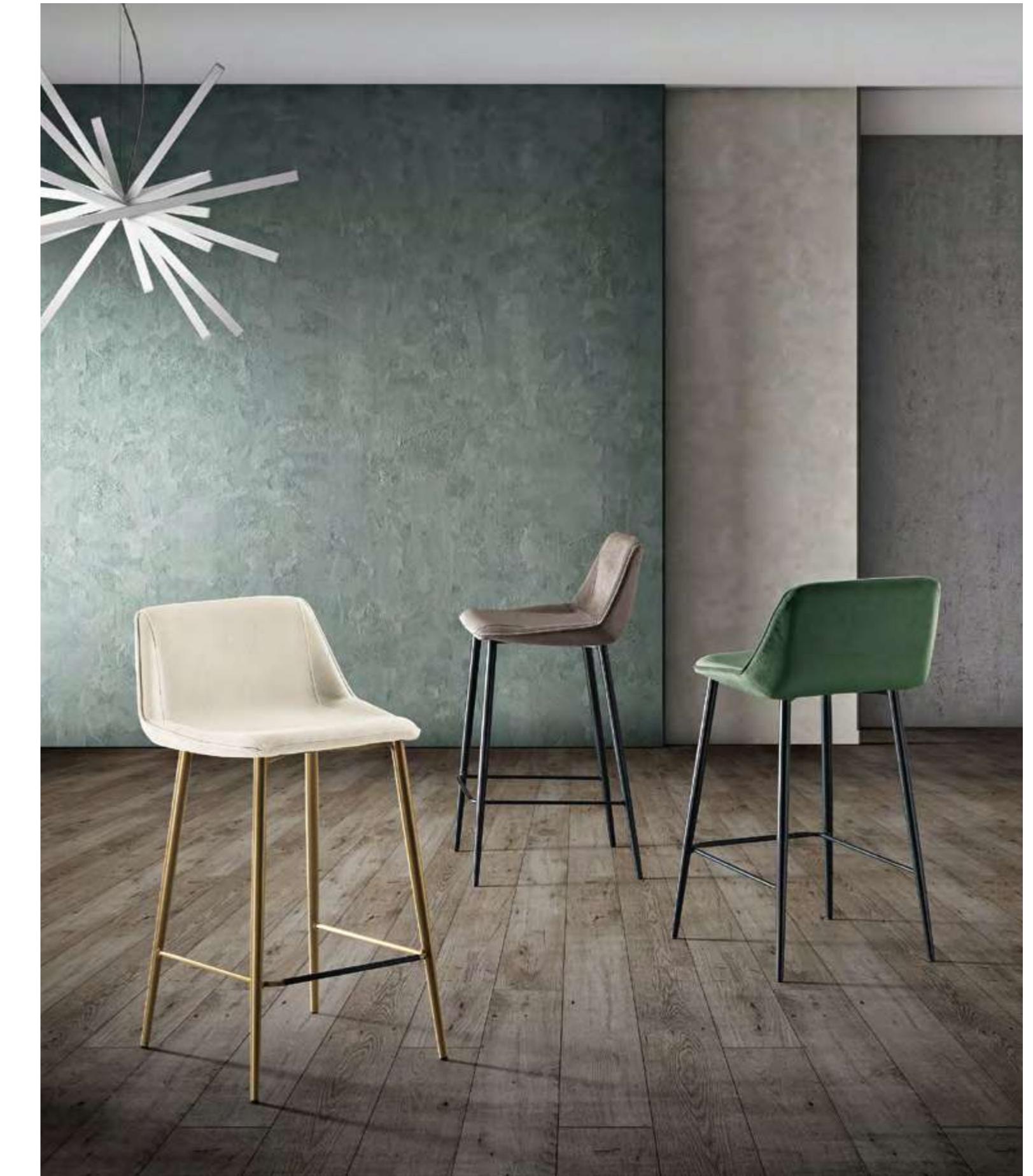
6

COLORI
COLORS
COULEURS

9

STRUTTURE
STRUCTURES
STRUCTURES

54 COMBINAZIONI COMBINATIONS COMBINAISONS



MARLENA

MAXHOME MORE 2



260



finish _ NERO / BEIGE - finish _ PEARL BEIGE / ARAGOSTA - finish _ NERO / BOSCO

261

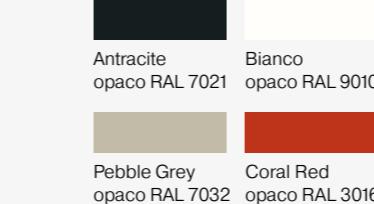
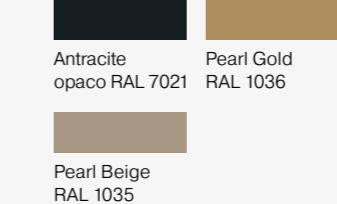
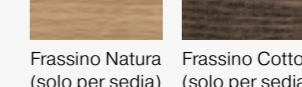
MARLENA

DIMENSIONI MARLENA SEDIA MARLENA CHAIR DIMENSIONS CHAISE DIMENSIONS**DIMENSIONI MARLENA SGABELLO** MARLENA STOOL DIMENSIONS TABOURETS DIMENSIONS**COLORI RIVESTIMENTO "CAT. CRYSTAL - EASY TO CLEAN"**

COVERING COLORS COULEURS REVÊTEMENT

**STRUTTURE SEDIA**

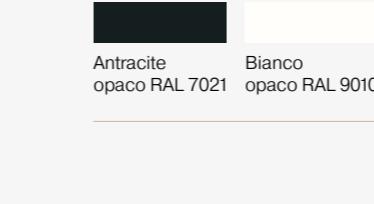
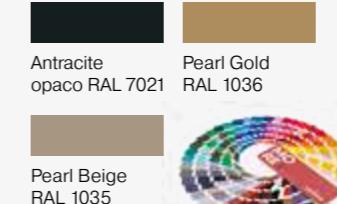
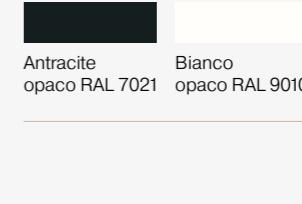
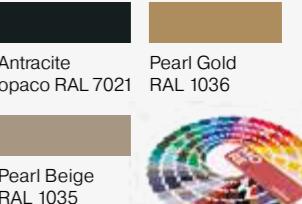
CHAIR STRUCTURES CHAISE STRUCTURES

**Metallo D.18 tubo tondo****Metallo D.30 conificato****Frassino massello**

Colorazione RAL a richiesta (solo metallo)

STRUTTURE SGABELLO

STOOL STRUCTURES TABOURETS STRUCTURES

**Metallo D.16 tubo tondo h.72****Metallo D.25 conificato h.72****Metallo D.16 tubo tondo h.62****Metallo D.25 conificato h.62**

Colorazione RAL a richiesta

Colorazione RAL a richiesta

SEDIE
CHAIRS
CHAISES

MAYA

DESIGN: MASSIMO CASSARO



finish _ PEARL BEIGE / BLACK





MAYA

268



finish _ NERO / SOFT BROWN - finish _ NERO / ARAGOSTA

MAYA

269

MA Y A

MAXHOME MORE 2



270



finish _ PEARL GOLD / BOSCO - finish _ PEARL BEIGE / BLACK - finish _ PEARL BEIGE / ARAGOSTA

271

M
A
Y
A

MAYA



DIMENSIONI MAYA MAYA DIMENSIONS DIMENSIONS



STRUTTURE SEDIA CHAIR STRUCTURES CHAISE STRUCTURES



Metallo D.40 conificato

- Nero opaco
- Pearl Gold RAL 1036
- Pearl Beige RAL 1035

Frassino massello D.40 conificato

- Frassino Natura
- Frassino Cotto



Colorazione RAL
a richiesta (solo metallo)

COLORI RIVESTIMENTO "CAT. CRYSTAL - EASY TO CLEAN" COVERING COLORS COULEURS REVÊTEMENT



Soft Brown
col. 03

London
col. 19

Aragosta
col. 06

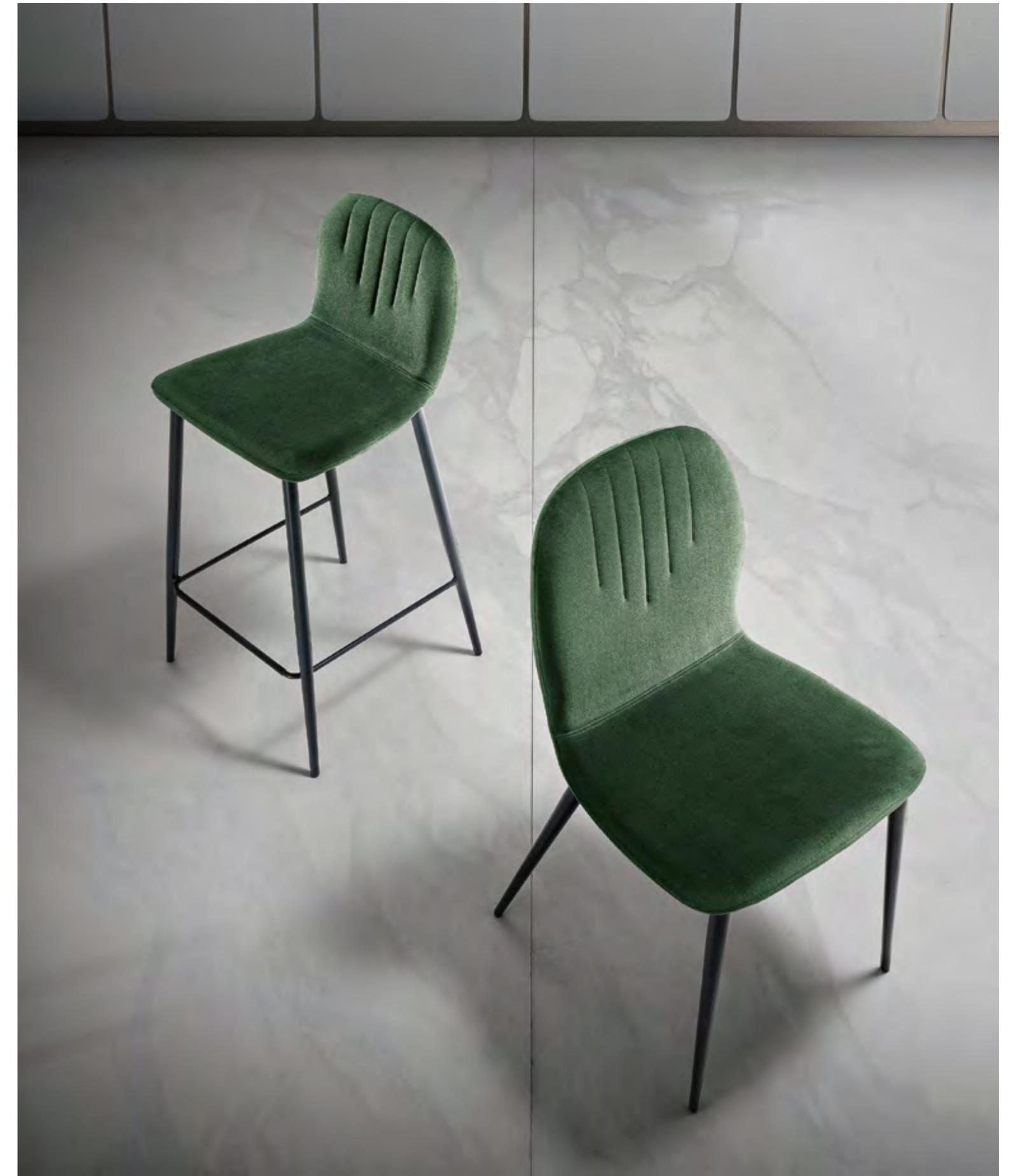
Bosco
col. 13

Blu Notte
col. 22

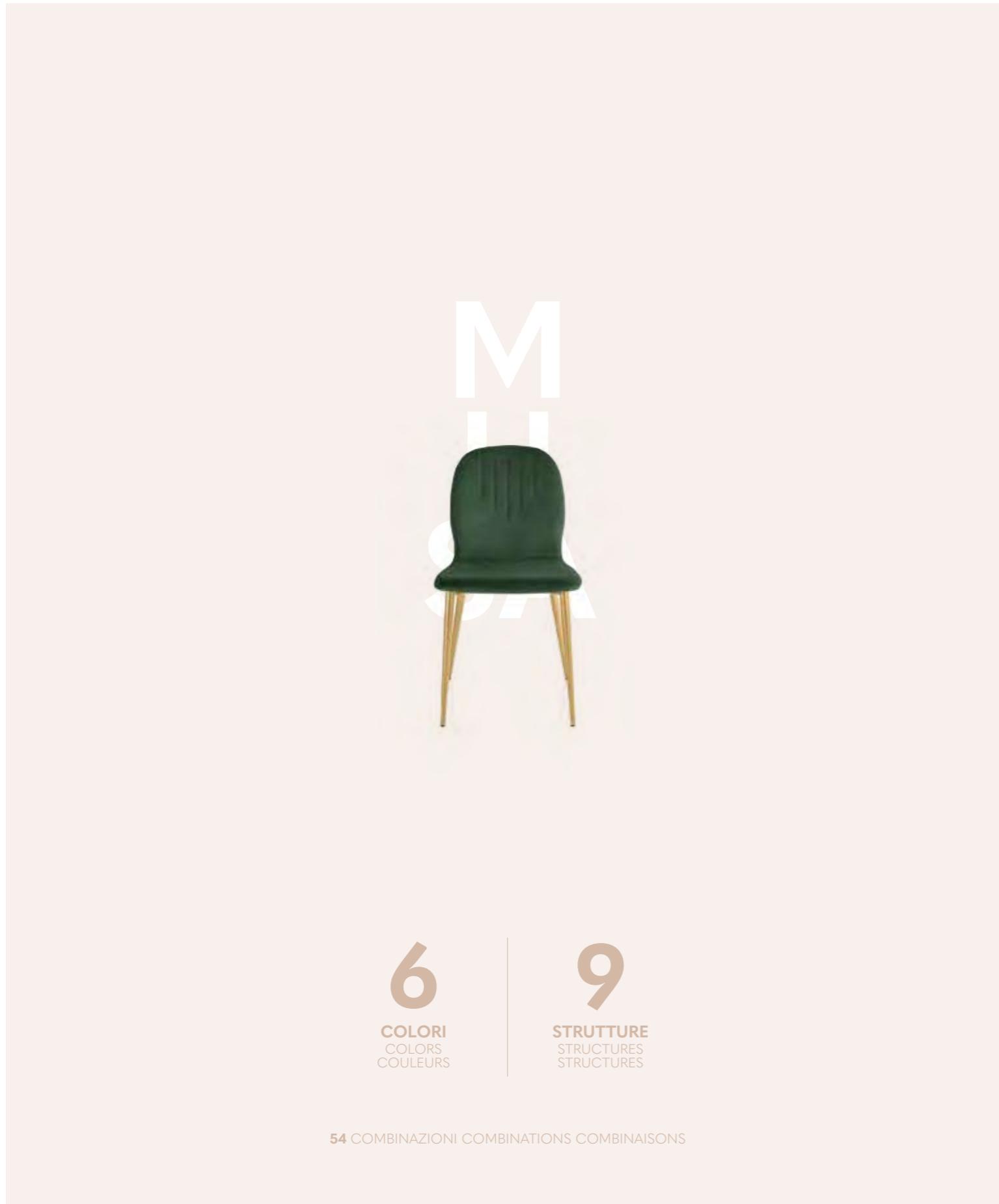
Black
col. 23

MUSA

DESIGN: LUCA SIGNORETTI







M U SA

MAXHOME MORE 2

M
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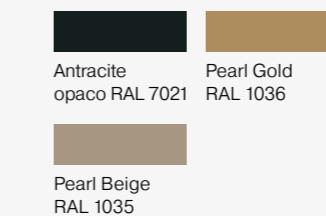
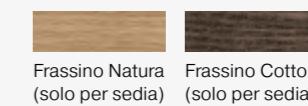


DIMENSIONI MUSA SEDIA MUSA CHAIR DIMENSIONS CHAISE DIMENSIONS**DIMENSIONI MUSA SGABELLO** MUSA STOOL DIMENSIONS TABOURETS DIMENSIONS**COLORI RIVESTIMENTO "CAT. CRYSTAL - EASY TO CLEAN"**

COVERING COLORS COULEURS REVÊTEMENT

**STRUTTURE SEDIA**

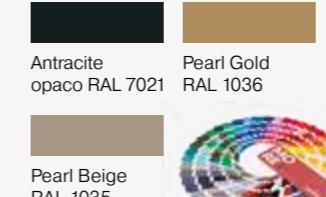
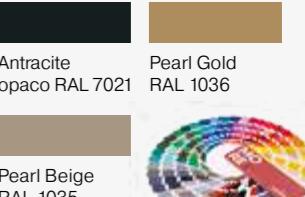
CHAIR STRUCTURES CHAISE STRUCTURES

**Metallo D.18 tubo tondo****Metallo D.30 conificato****Frassino massello**

Colorazione RAL a richiesta (solo metallo)

STRUTTURE SGABELLO

STOOL STRUCTURES TABOURETS STRUCTURES

**Metallo D.16 tubo tondo h.72****Metallo D.25 conificato h.72****Metallo D.16 tubo tondo h.62****Metallo D.25 conificato h.62**

Colorazione RAL a richiesta

Colorazione RAL a richiesta

CAR LOT TA

DESIGN: LUCA SIGNORETTI





CAR LOT



5

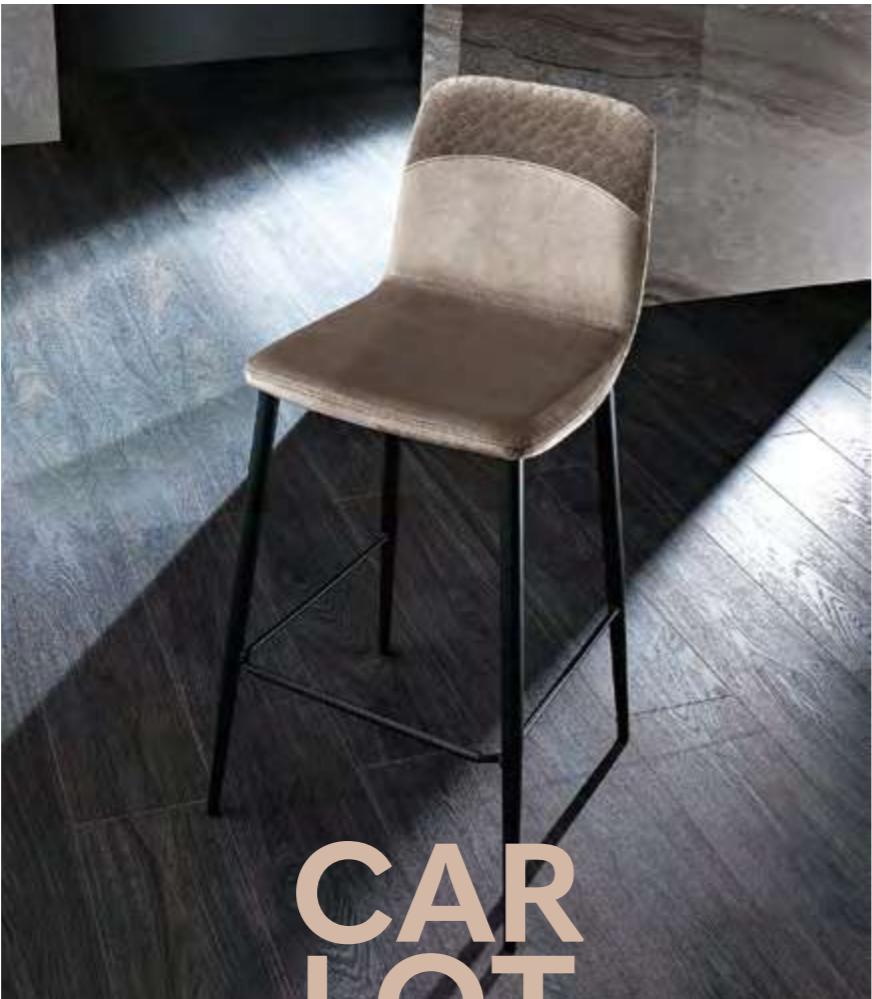
COLORI
COLORS
COULEURS

9

STRUTTURE
STRUCTURES
STRUCTURES

45 COMBINAZIONI COMBINATIONS COMBINAISONS





CAR
LOT
TA

290



finish_ANTRACITE / LIGHT GREY - finish_ANTRACITE / CAMEL

291

CAR LOT



5

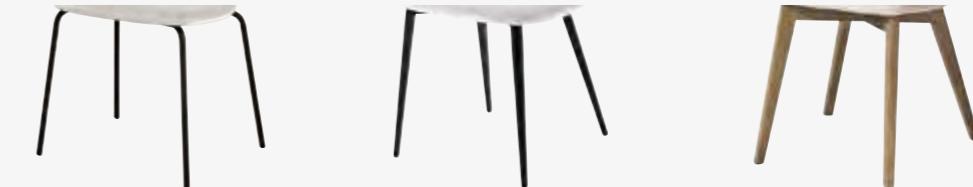
COLORI
COLORS
COULEURS

6

STRUTTURE
STRUCTURES
STRUCTURES

30 COMBINAZIONI COMBINATIONS COMBINAISONS



DIMENSIONI CARLOTTA SEDIA CARLOTTA CHAIR DIMENSIONS CHAISE DIMENSIONS**DIMENSIONI CARLOTTA SGABELLO** CARLOTTA STOOL DIMENSIONS TABOURETS DIMENSIONS**COLORI RIVESTIMENTO "CAT. SUPER VELLUTO"****STRUTTURE SEDIA**
CHAIR STRUCTURES CHAISE STRUCTURES**Metallo D.18 tubo tondo**

Antracite opaco RAL 7021	Bianco opaco RAL 9010
Pebble Grey opaco RAL 7032	Coral Red opaco RAL 3016

Metallo D.30 conificato

Antracite opaco RAL 7021	Pearl Gold RAL 1036
Pearl Beige RAL 1035	

Frassino massello

Frassino Natura (solo per sedia)	Frassino Cotto (solo per sedia)
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Colorazione RAL a richiesta (solo metallo)

STRUTTURE SGABELLO
STOOL STRUCTURES TABOURETS STRUCTURES**Metallo D.16 tubo tondo h.72**

Antracite opaco RAL 7021	Bianco opaco RAL 9010
Pearl Beige RAL 1035	

Metallo D.25 conificato h.72

Antracite opaco RAL 7021	Pearl Gold RAL 1036
Pearl Beige RAL 1035	

Metallo D.16 tubo tondo h.62

Antracite opaco RAL 7021	Bianco opaco RAL 9010
Pearl Beige RAL 1035	

Metallo D.25 conificato h.62

Antracite opaco RAL 7021	Pearl Gold RAL 1036
Pearl Beige RAL 1035	

Colorazione RAL a richiesta

DANDY

DESIGN: LUCA SIGNORETTI





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COLORI
COLORS
COULEURS

9

STRUTTURE
STRUCTURES
STRUCTURES

45 COMBINAZIONI COMBINATIONS COMBINAISONS

300

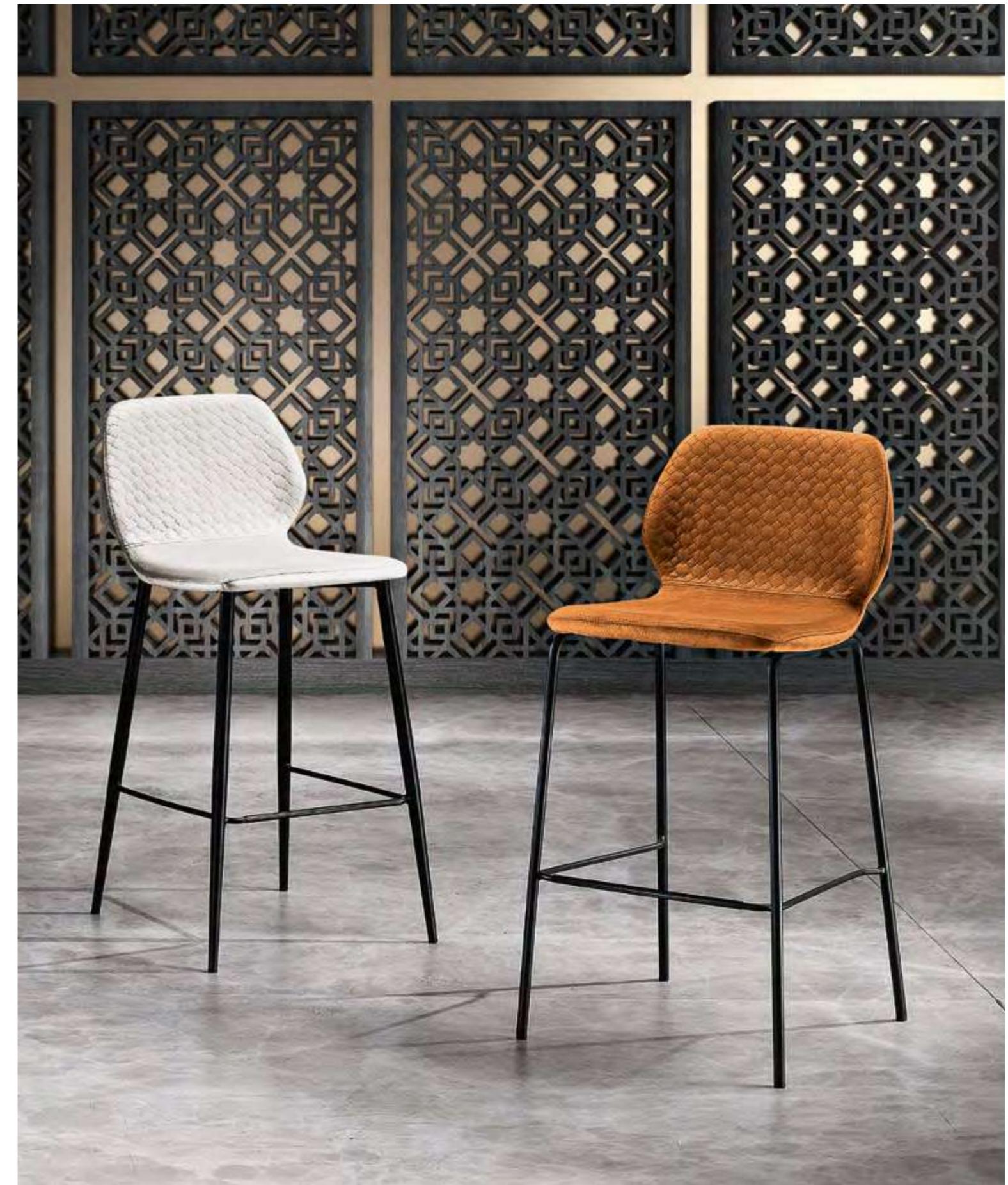


finish _ PEARL GOLD / VOLCANO - finish _ FRASSINO COTTO / CAMEL

301



302



finish_ANTRACITE / LIGHT GREY - finish_ANTRACITE / ARANCIO MARTE

303

DIMENSIONI DANDY SEDIA DANDY CHAIR DIMENSIONS CHAISE DIMENSIONS**DIMENSIONI DANDY SGABELLO** DANDY STOOL DIMENSIONS TABOURETS DIMENSIONS**COLORI RIVESTIMENTO "CAT. SUPER VELLUTO"**
COVERING COLORS COULEURS REVÊTEMENT**STRUTTURE SEDIA**
CHAIR STRUCTURES CHAISE STRUCTURES**Metallo D.18 tubo tondo**

Antracite opaco RAL 7021	Bianco opaco RAL 9010
Pebble Grey opaco RAL 7032	Coral Red opaco RAL 3016

Metallo D.30 conificato

Antracite opaco RAL 7021	Pearl Gold RAL 1036
Pearl Beige RAL 1035	

Frassino massello

Frassino Natura (solo per sedia)	Frassino Cotto (solo per sedia)
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Colorazione RAL a richiesta (solo metallo)

STRUTTURE SGABELLO
STOOL STRUCTURES TABOURETS STRUCTURES**Metallo D.16 tubo tondo h.72**

Antracite opaco RAL 7021	Bianco opaco RAL 9010
Pearl Beige RAL 1035	

Metallo D.25 conificato h.72

Antracite opaco RAL 7021	Pearl Gold RAL 1036
Pearl Beige RAL 1035	

Metallo D.16 tubo tondo h.62

Antracite opaco RAL 7021	Bianco opaco RAL 9010
Pearl Beige RAL 1035	

Metallo D.25 conificato h.62

Antracite opaco RAL 7021	Pearl Gold RAL 1036
Pearl Beige RAL 1035	

Colorazione RAL a richiesta



Colorazione RAL a richiesta

SEDIE
CHAIRS
CHAISES

MAR GO T

DESIGN: LUCA SIGNORETTI





MAR
GO
T

308



finish _ OCRA / FANGO

309



MAXHOME MORE 2

MARGOT

MAR GO T



MAXHOME MORE 2

M
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T

— DIMENSIONI MARGOT MARGOT DIMENSIONS DIMENSIONS



— COLORI RIVESTIMENTO "CAT. YARA - ECOPELLE ANTISFIBRAMENTO"
COVERING COLORS COULEURS REVÊTEMENT

Dark Grey
col. 35Fango
col. 24Tortora
col. 23Ocra
col. 07

— COLORI RIVESTIMENTO "CAT. BROX - IDRO"
COVERING COLORS COULEURS REVÊTEMENT



Dark Grey

Light Grey

Elephant

Jeans

SEDIE
CHAIRS
CHaises

AMIS

DESIGN: MH_LAB





AMIS



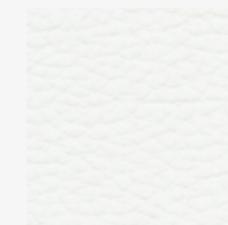
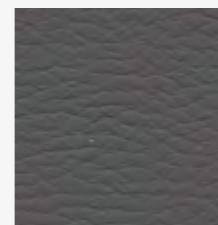
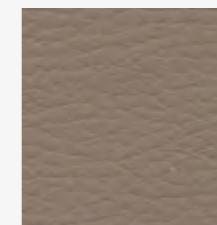
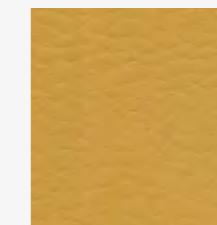
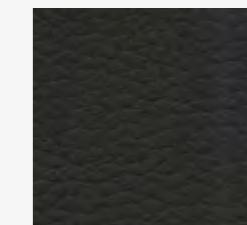
MAXHOME MORE 2

AMIS

— DIMENSIONI AMIS AMIS DIMENSIONS DIMENSIONS



— COLORI RIVESTIMENTO "CAT. YARA - ECOPELLE ANTIFIBRAMENTO"
COVERING COLORS COULEURS REVÊTEMENT

Bianco
col. 01Dark Grey
col. 35Fango
col. 24Ocra
col. 07Black
col. 18

AD, PHOTOGRAPHY, GRAPHIC CONCEPT, STYLING

Fotograph.it

COLOR SEPARATION

Color Lab

PRINT

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